

WITH SOME SICK
CLOTHING FROM
MALICE LINGERIE
LOVECHILD BOUDOIR
TWISTED BITCHES
BELLA NOIR
& MORE

HOLLIE SPARROW • JEN LYNN • JADE WILLIAMS • ELIZABETH

THE HOTTEST
ALT GIRLS IN
ONE MAGAZINE

ISSUE 77 • FREE

#77 Dawni and Go Evans

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BEARTOOTH • GOJIRA • WHITECHAPEL & MORE

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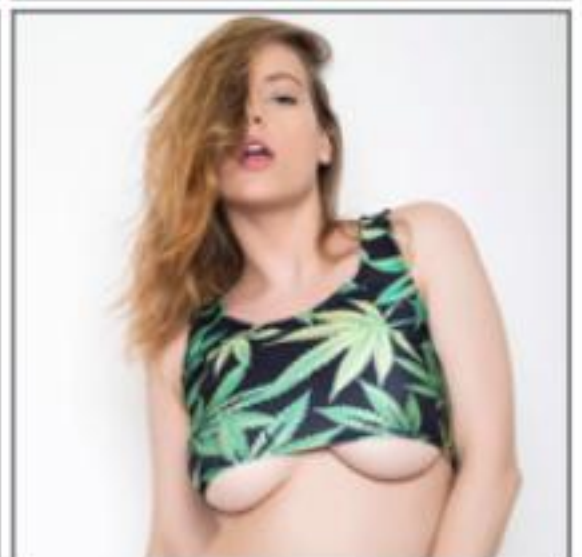
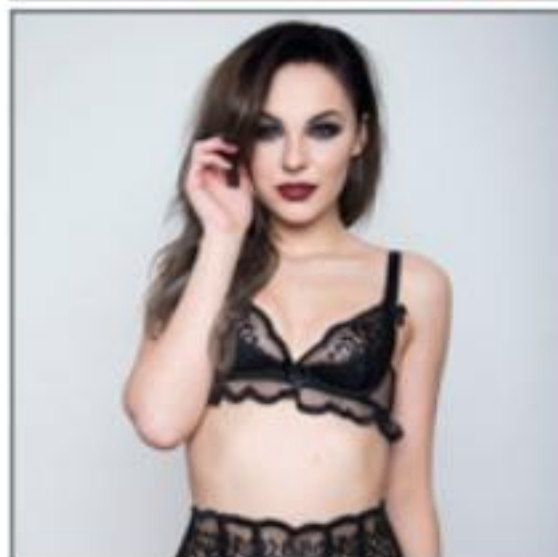
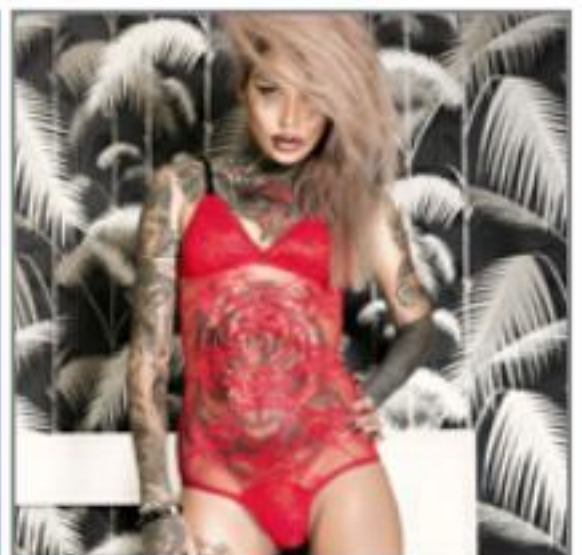
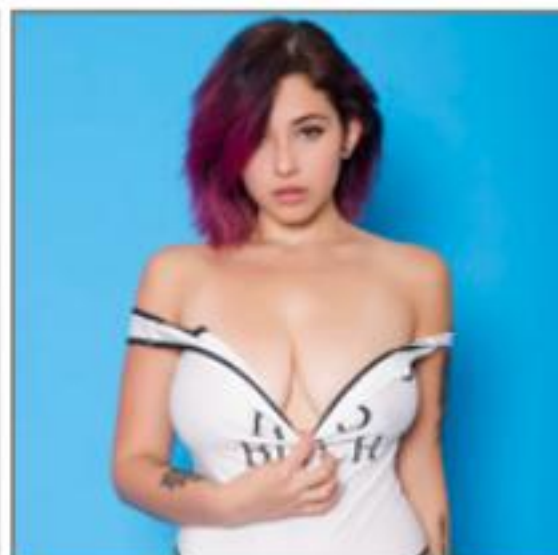
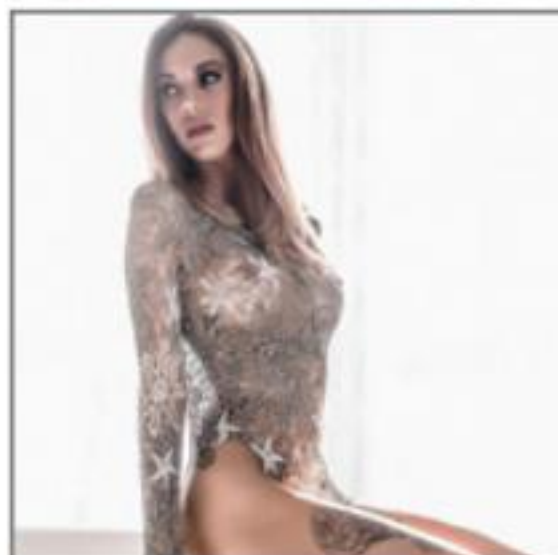
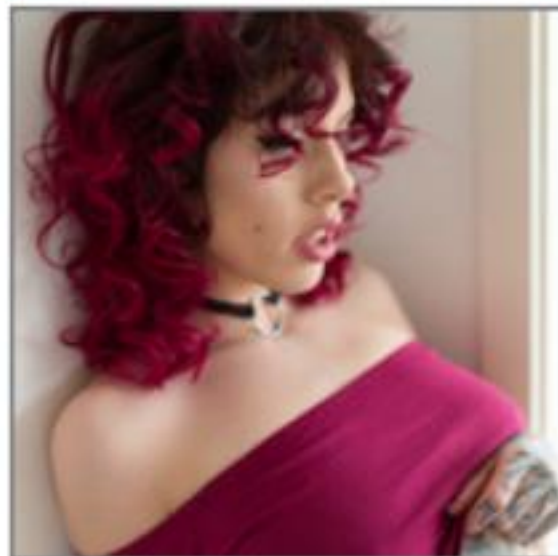
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LAUGH IT UP
**FUCK
BOYS**
FAMILY OF THE DEAD - EPISODE MMVI - NO HOPE

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Photography: Clinton Lofthouse

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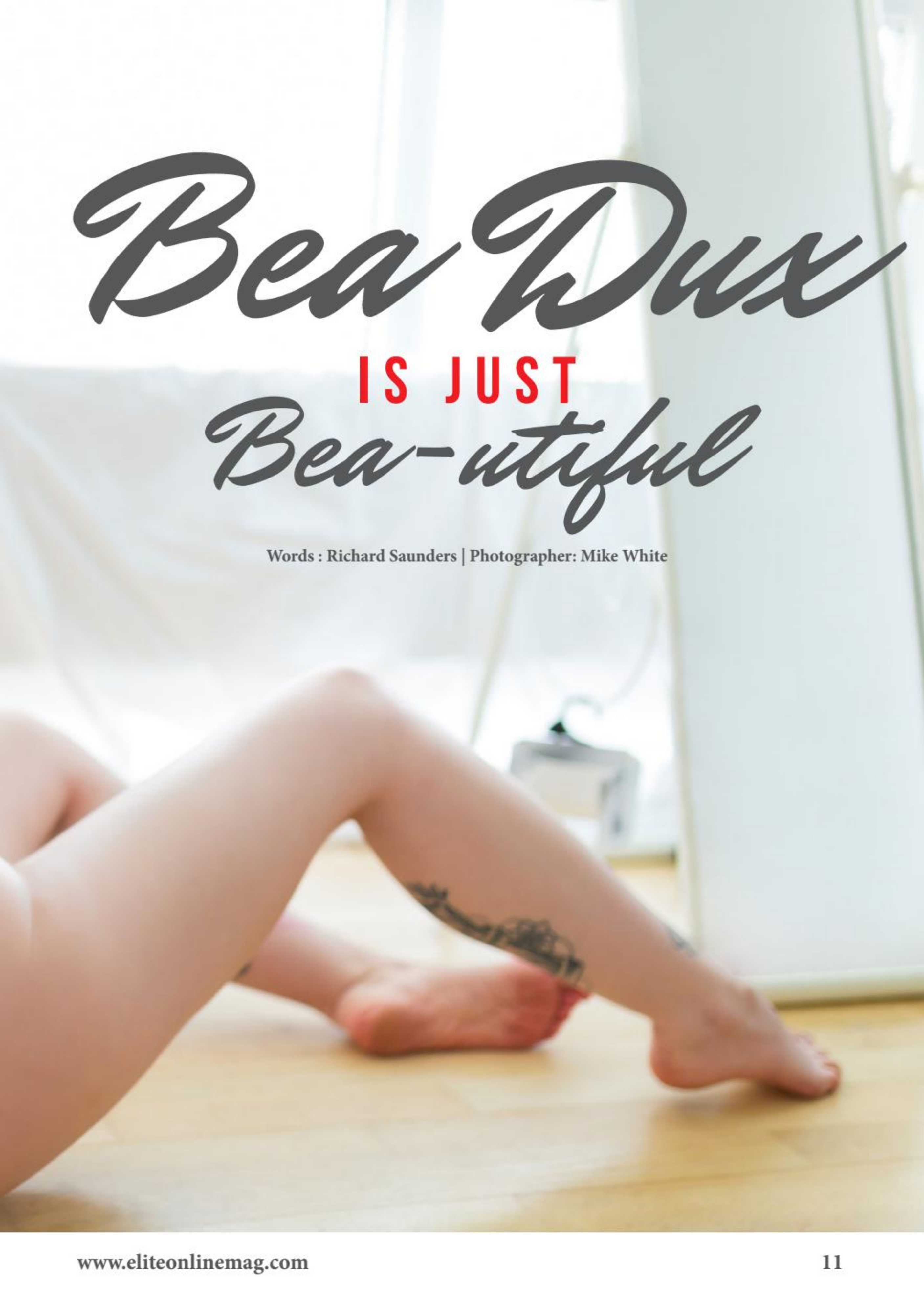
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Bea Dux

IS JUST

Bea-utiful

Words : Richard Saunders | Photographer: Mike White

Hey Bea! Welcome to Elite, tell us a bit about yourself: Once described as a pocket sized weirdo. Sometimes I'm sarcastic and inappropriate.

How long have you been modelling? I've been modelling professionally for around two years now! I am very fortunate to be doing what I love for a living.

What was it like to work with Mike on this shoot? Shooting with Mike is ALWAYS a pleasure, this time was no exception! He's a master of natural light and is such a fun guy to be around.

What's your favourite part of your body and why? It used to be my eyelashes, now it's my freckles!

On a scale of one to ten, how good looking are you? What an awkward question. On a scale of Yoda to Ron Burgundy I'd put myself at a solid Charlie Day.

If you could model for any brand, product or company, which would it be and why? I've been fortunate enough to have worked with a lot of companies I've wanted to work with but I'd love to travel to LA and work with Dolls Kill or Killstar.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? Alive or dead? Let's go for a ghost jelly wrestle: Robin Williams, Prince, Alan Rickman and Lemmy. That would be insanely interesting... If only we could make this happen!

What's your favourite song currently? Georgia - Ray Charles. This song is a great favourite but every so often I'll play it over and over.



Photographer: Mike White



**MALICE LINGERIE
HARNESS -
FROM £35.00**

**WHAT WAS YOUR FAVOURITE
PART OF THE SHOOT? LICKING
LUCY CHAMBER'S BUTT.**

(PHOTO AVAILABLE ON INSTAGRAM)

Photographer: Mike White





**WHAT WOULD YOU
LIKE ELITE READERS
TO TAKE AWAY FROM
YOUR PICTURES IN OUR
ILLUSTRIOUS MAG?**

**NATURAL LIGHTING IS
THE BEST LIGHTING. NO
PANTS PARTIES ARE THE
BEST PARTIES. MALICE
HARNESSES MAKE YOUR
TITS LOOK CRACKING!**



What's a guaranteed turn on for you? That's a secret. Finding someone else's turn on spots is a fun game, I'm not gonna ruin it for you!

Describe your perfect photoshoot: HARD question. I loved shooting in Spain by the sea, so throw free gin and sweet potato fries in there and you're on to a winner.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? HAHA. I'm constantly in a state of 'no strenuous activity or heavy lifting for several weeks', so I owe my slim jiggliness to a healthy vegan diet. Potatoes are their own food group.

What do you like most about Elite? There is always a fresh face in Elite and when I feature, it's always alongside so many beautiful women. I've met a ton of gorgeous ladies through Elite too so it's awesome to be part of the team.





Photographer: Mike White

Finally, is there anything you would like to say to the Elite Readers? Thank you for the warmest welcome every time I feature in Elite! Follow my social media to keep up with my bullshit antics: Twitter: @Bea_Dux | Instagram & Snapchat: @DimplesDarlingx



WE'RE TAKING OVER THE WORLD

**YOUNG
HOLLYWOOD**

SOUTH WALES, UK

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Words : Richard Saunders | Photographer: Tristan Manas

JADE AMBER

Williams

Hey Jade! Welcome to Elite, tell us a bit about yourself: Hi guys! I'm a mother, model and Creative Director from Australia.

How long have you been modelling? I have been modelling on and off for about 3-4 years. I've been taking it a lot more serious the past year trying my best to tick off goals and get publications with mags I love and work with people in the industry that I look up to and respect.

What was it like to work with the photographer on this shoot? It was my first time working with Tristan Manas, and he is absolutely amazing. So chill. Nearly killed him a few times whilst driving to the shoot (I picked him up from his hotel) but it's all good, haha. He is so talented, definitely up there with one of my fave photographers.

What was your favourite part of the shoot? The last set! Some of my favourite images EVER!

On a scale of one to ten, how good looking are you? What! I don't know, haha. A 7 on a good day...

If you could model for any brand, product or company, which would it be and why? VICTORIAS SECRET! For obvious reasons, the girls are to die for and the show every year looks so amazing.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? Kylie Jenner- she would be a pro for SnapChat purposes and social media promotion. Rick Ross- obvious reasons, he would kill it in the ring. Rihanna- she's a fucking babe! Beyonce- would love to see her go head to head with another queen (Rihanna). That was so much harder than I thought haha!





Photographer: Tristan Manas



A person is sitting on a concrete ledge, their back to the camera. They are wearing a dark, possibly black, outfit. The background is a wall covered in graffiti, with the word 'SICK' visible in large, bold letters. The lighting is warm and slightly dim, creating a moody atmosphere.

WHAT'S A GUARANTEED TURN ON FOR YOU? A REALLY GOOD COLOGNE.. EVERY TIME MAN, EVERY TIME (BLUSHES).

What's your favourite song currently? scHoolboy Q - THat Part.

What would you like Elite readers to take away from your pictures in our illustrious mag? Inspiration. Inspiration to be comfortable in your own skin. Be confident. Be badass and just get creative with your shoots.

Describe your perfect photoshoot: Decent concept. Amazing photographer. Some gangsta tunes.. We are set.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? All of the above. I obviously worked hard after having kids to get my pre body back. Once I get to my goal I'm more lenient, my body is good to me like that. I have good genetics.. Thanks Mum and Dad.

What do you like most about Elite? The hot girls!

Photographer: Tristan Manas





Photographer: Tristan Manas



WHAT'S YOUR FAVOURITE PART OF YOUR BODY AND WHY? MY MID SECTION. I WORKED SO HARD TO GET MY CORE BACK TIGHT AFTER TWO KIDS. IT'S BEEN THROUGH A LOT HAHA.







Photographer: Tristan Manas

**FINALLY, IS THERE ANYTHING YOU
WOULD LIKE TO SAY TO THE ELITE
READERS? I ALWAYS SAY THE MOST
CLICHE CRAP HERE, BUT HONESTLY,
JUST LIVE LIFE TO THE FULLEST. DO
EVERYTHING YOU WANT TO DO IN LIFE,
AS LONG AS YOU AREN'T HURTING
ANYONE! LOVE JADE XX**

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CROWN
KINGDOM
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ALT CLUB NIGHT

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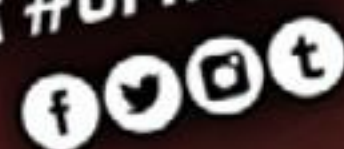


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A black and white photograph of a woman with long, wavy blonde hair. She is wearing a black, low-cut top with a lace-up detail at the bust and long, dark fringe or feathers hanging from the shoulders. Her right hand is raised, touching her hair. The background is plain white.

Words : Richard Saunders | Photographer: Tripodski

HOLLIE SPARROW

BODY OF AN ANGEL, MIND OF A DEMON

Hey Hollie! Welcome bnack to Elite, tell us a bit about yourself: I'm Hollieeee, 20-something, Capricorn, tortellini obsessive, girl gamer, writer, make up junkie and rock music enthusiast.

What have you been up to since we last saw you? I have been slaying zombies, getting drunk and hitting up the raddest festivals.

What was it like to work with the photographer on this shoot? Haha! Outstanding, the funniest guys with the most badass music taste!

What was your favourite part of the shoot? Trying on all the sexy outfits! That and seeing the gorgeous Keisha after, hitting up the cat cafe and devouring dessert...

On a scale of one to ten, how good looking are you? Pft. What sort of question is that? Eek, I'd go with a 6?

If you could model for any brand, product or company, which would it be and why? Oh man! Tough one! Gotta be Creep Street or Love Sick for sure! The clothes are rad and I'd wear them every day!

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? You gotta have some hot girls for sure! Gotta be... Jared Leto because he's Jared fucking Leto! Shay Mitchell from Pretty Little Liars (she's my girl crush!), Batman but Christain Bale version and in his bat attire to spice things up, and Haley William's from Paramore - little and fiesty!



**SOFT KITTY
CLOTHING IRON MAN
BODYSUIT -£12.00**

**WHAT'S YOUR FAVOURITE
SONG CURRENTLY? IT'S
HANDS LIKE HOUSES -
COLOURBLIND. WHICH I'M
HAVING SOME OF THEIR
LYRICS INKED ON ME.**







**WHAT DO YOU LIKE
MOST ABOUT ELITE?
THAT YOU GUYS AND
YOUR READERS ARE SO
LAID BACK AND DOWN
TO EARTH.**







**GROWL & GRANDEUR
ICON SNAPBACK -
£25.00**

What would you like Elite readers to take away from your pictures in our illustrious mag? Uhh that they like them so much they want me to keep coming back *big smile*

What's a guaranteed turn on for you? Someone that has it together, I'm done messing around! Having goals and a future is seriously attractive to me.

Describe your perfect photoshoot: A serial loop of my music... I the mighty, Hands Like Houses, Issues etc. A TON OF TORTELLINI, puppies, a bouncy castle, a load of lingerie and crates of beer!

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? Genes/luck. I'm a carb fiend. I run occasionally...

**WHAT'S YOUR
FAVOURITE PART OF
YOUR BODY AND WHY?**
**MY EYES? THEY'RE
PRETTY SWEET, THEY
CHANGE COLOUR LIKE
A MOOD RING HA!**



**FINALLY, IS THERE
ANYTHING YOU WOULD
LIKE TO SAY TO THE ELITE
READERS? YAH! I LOVE
YOU GUYS, AND HOPE YOU
LIKED MY SHOOT, HERE'S
TO MANY, MANY MORE TO
COME LITTLE SPARROWS!**



A woman with long, wavy blonde hair and blue eyes is posing against a plain white background. She is wearing a black bodysuit with a fringed feather harness top. The harness features large, dark feathers on the shoulders and long, thin black fringe hanging down the sides. The bodysuit has a lace-up detail at the bust and a high-cut leg. Her right arm is raised, with her hand behind her head.

**LOVECHILD
BOUDOIR STRUMPET
FRINGED FEATHER
HARNESS TOP -
£58.00**

Jennifer Ly

Words : Richard Saunders

Photographer: Arthur Steele



ELITE





Hi Jennifer! Tell us how long have you been modeling? Hey! I have been modeling for about 5 years now. I started modeling full time for 2 years.

What was it like to work with the photographer on this shoot? The photographer for this shoot is a great guy! He's super funny and very easy going. He is down for any style and loves the way I model.

What was your favourite part of the shoot? My favorite part was being able to sit a warm bath while shooting. I was actually very relaxed and loved it!

What's your favourite part of your body and why? I think my favorite part of me are my blue eyes. I think my eyes pop in all of my photoshoots. I got that "death stare" haha.



Photographer: Arthur Steele



**WHAT WOULD YOU LIKE ELITE
READERS TO TAKE AWAY FROM
YOUR PICTURES IN OUR ILLUSTRIOUS
MAG? I JUST WANT READERS TO
APPRECIATE MY WORK. I WANT THEM
TO TAKE INTEREST IN ME AND HOPE
THAT THEY FOLLOW MY WORK.**

Photographer: Arthur Steele







**WHAT'S A GUARANTEED TURN ON
FOR YOU? AN OLD FASHIONED, WELL
MANNERED MAN! LISTEN, I DO NEED
TO BE ATTRACTED TO MY MAN, THAT
IS IMPORTANT BUT WHEN YOU HAVE
A MAN TREAT YOU THE WAY YOU
DESERVE THAT'S QUALITY.**

On a scale of one to ten, how good looking are you? Haha! That is a crazy question! I'm not that conceited. I guess if I had to pick a number it would be a low 7. Haha!

If you could model for any brand, product or company, which would it be and why? I like to model for many brands. If I had to pick, it would be Nasty Gal. I love their clothing! It would be pretty sweet to model for a huge brand like Calvin Klein or Dolce and Gabbana.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? Any 4? Hmm I would have to pick 4 people from my all time favourite show right now, Game Of Thrones! John Snow against Ramsay Bolton and Sansa Stark against Cersei Lannister!



What's your favourite song currently?
Something about you (ODESZA
REMIX). It's sick, check it out!

Describe your perfect photoshoot:
I answered this question in one of my
Q&A vids. I would love to have a full
spa on set. Before the shoot I would get
a fresh mani/pedi. In between outfit
changes I would get a quick massage.
That would be ideal!

**How do you stay in such modelly
perfect shape? Exercise? Diet? Good
genes? Or luck?** Hmm. No exercise, no
diet... sorry. I'm naturally skinny. I do
need to step up on my exercise game
though. I do eat very healthy, at least 2
avocados a day and a ton of veggies.

What do you like most about Elite? I
like the models they choose to feature
or work with.

Photographer: Arthur Steele





My Little Girl

I Love Him

A woman with long brown hair and numerous tattoos is sitting in a white bathtub. She is looking down and to the left. She has star tattoos on her breasts, a cursive tattoo on her abdomen, and various floral and abstract tattoos on her arms and legs. She is holding a piece of lace fabric in her right hand. The background is a bright, slightly out-of-focus window with white curtains.

**FINALLY, IS THERE
ANYTHING YOU WOULD
LIKE TO SAY TO THE
ELITE READERS? IF
YOU HAVEN'T CHECKED
OUT MY WEBSITE WITH
EXCLUSIVE, UNCENSORED
IMAGES, DO IT NOW!**

WWW.JENNIFERLYNN.ROCKS



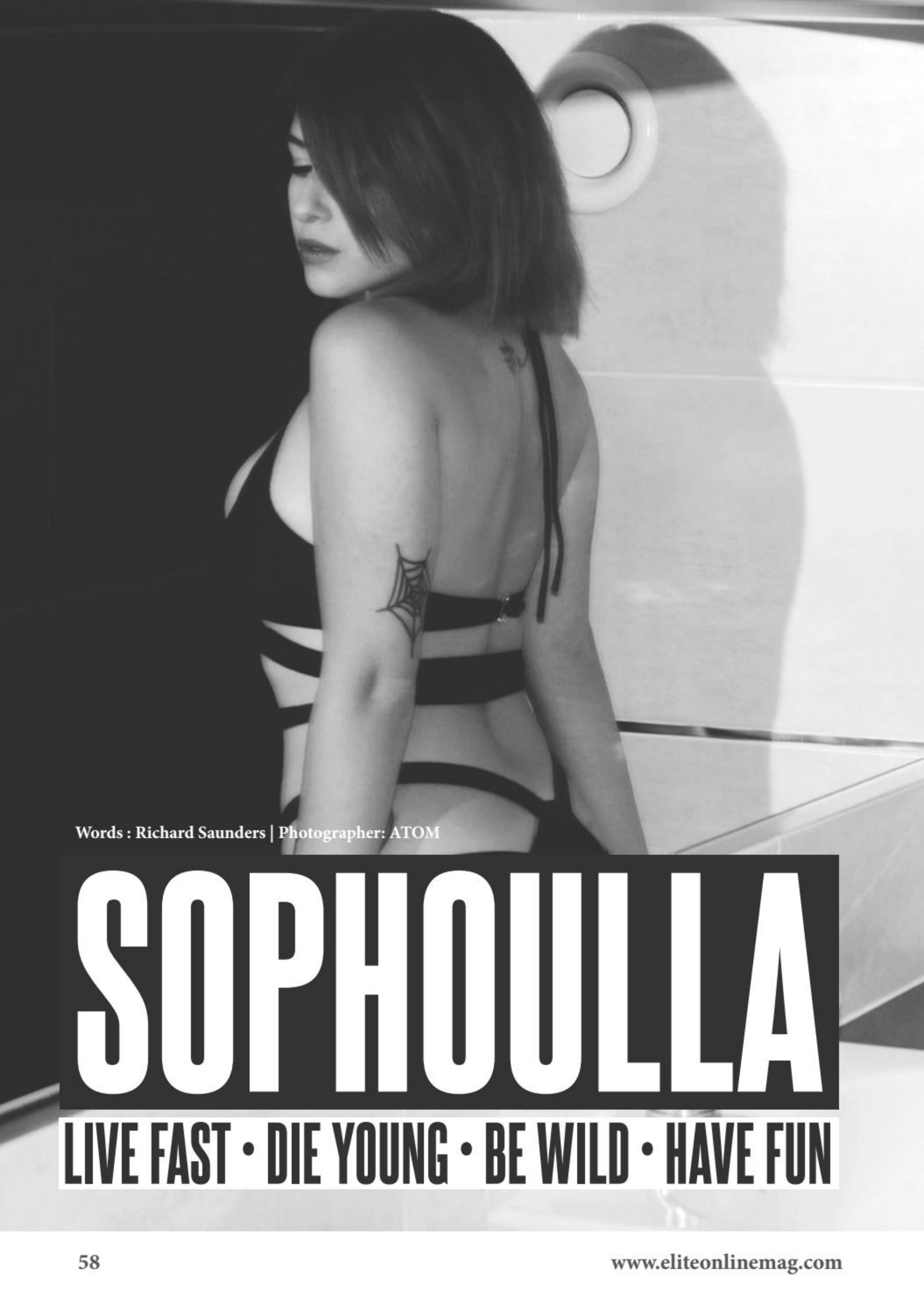
Photographer: Arthur Steele





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Words : Richard Saunders | Photographer: ATOM

SOPHOULLA

LIVE FAST • DIE YOUNG • BE WILD • HAVE FUN





Hey Sophoulla! Welcome to Elite, tell us a bit about yourself: Hey Elite! I'm 20, really into Lana Del Rey and weed.

How long have you been modelling? I shot my first set with Suicide Girls in April 2015 - so since then I guess?

What was it like to work with the photographer on this shoot? Fucking awesome of course!

On a scale of one to ten, how good looking are you? Clocking a solid 6.4.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? Ok so, I'd definitely choose John Cena for obvious reasons. Then I guess Ilana and Abbi (from Broad City) and then probably Childish Gambino - just cause.

What do you like most about Elite? You :)

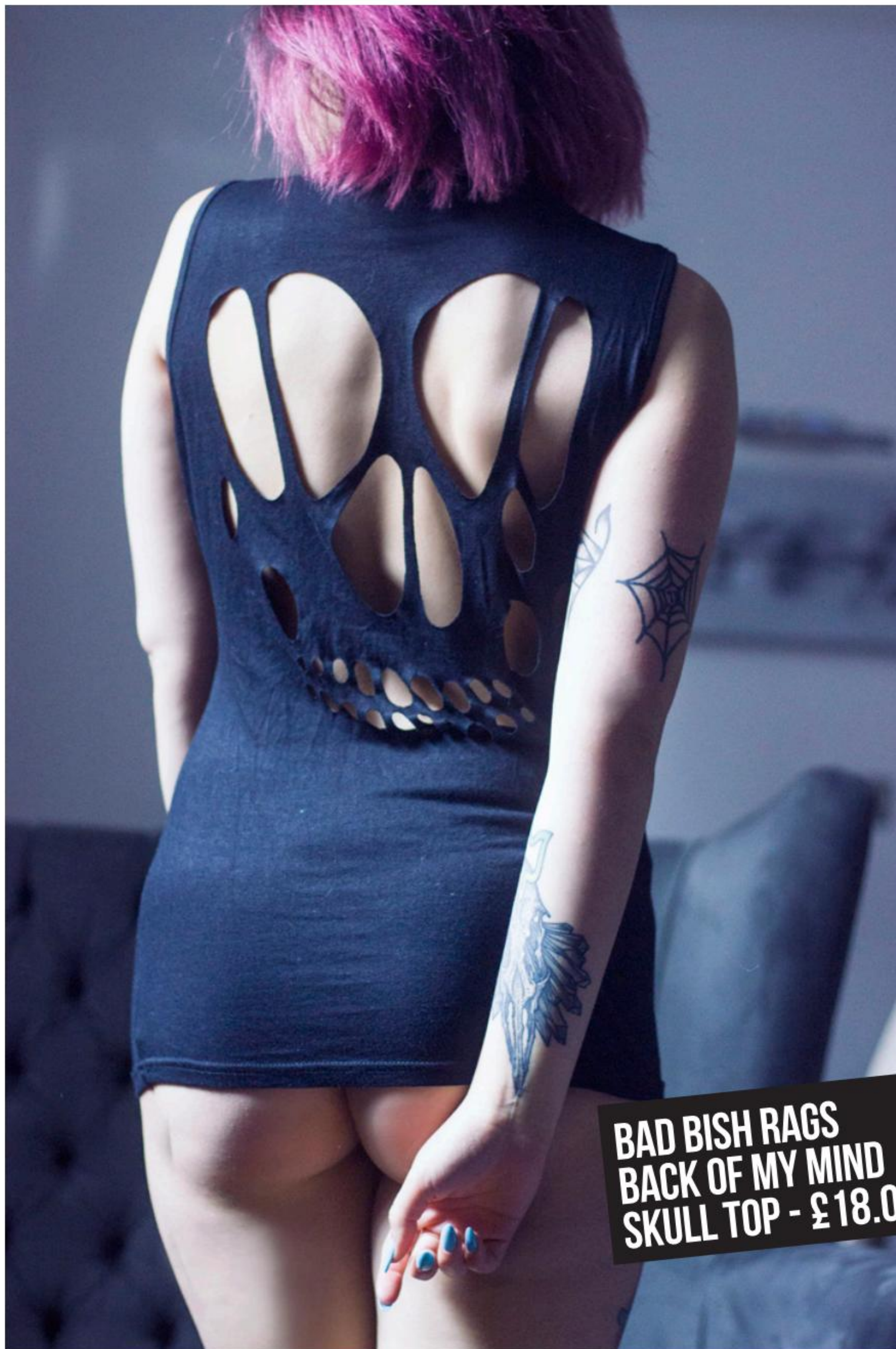
What's your favourite song currently? The End of All Things - Panic! at the Disco.

What's a guaranteed turn on for you? Memes.

Describe your perfect photoshoot: Music, weed, boobs and food.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? Literally nothing, as per usual.

Photographer: ATOM



**BAD BISH RAGS
BACK OF MY MIND
SKULL TOP - £18.00**







Photographer: ATOM

**WHAT'S YOUR FAVOURITE PART OF
YOUR BODY AND WHY? I LOVE MY
HANDS. I HAVE A WEIRD PERVY THING
FOR NICE HANDS.**

IF YOU COULD MODEL FOR ANY
BRAND, PRODUCT OR COMPANY,
WHICH WOULD IT BE AND WHY?
**I'D LOVE TO BE IN A LANA DEL REY
MUSIC VIDEO OR SHORT FILM. SIGH.**





**BAD BISH RAGS
STRAP ME UP
SWIMSUIT - £18.00**

**WHAT WAS YOUR
FAVOURITE PART
OF THE SHOOT?
THE BEST PART
WAS ABSOLUTELY
ALL OF IT ;)**



Photographer: ATOM

**PIXEL PANTIES ZX
SPECTRUM CYAN -
\$19.90**





Photographer: ATOM

**FINALLY, IS THERE ANYTHING
YOU WOULD LIKE TO SAY TO THE
ELITE READERS? O' SHIT WADDUP!
THANKS FOR ALL THE SUPPORT <3**





**HOLLYWOOD FADE
TEE - £10.00**

**ZOMBIE BOY TEE
- £10.00**





YOUNG HOLLYWOOD

CLOTHING

YOUNGHOLLYWOODCLOTHING.COM



The image features two women from the waist up against a plain white background. The woman on the left has long, wavy blonde hair with pink highlights and is looking down. She wears a black strapless crop top with a white horizontal band across the chest. The band contains the text 'BECAUSE WHO THE' at the top, 'F U C K' in large bold letters in the middle, and 'LISTENS TO PARENTS ANYWAY' at the bottom. She also wears dark blue jeans. Her left arm is heavily tattooed with colorful designs, including a sailboat and floral patterns. The woman on the right is partially visible, wearing a similar black crop top with a white band that says 'B E Y' at the top, 'AD' in large letters, and 'ENJOY' at the bottom. She has blonde hair and is resting her chin on her hand.

TWISTED BITCHES

TWISTEDBITCHES.XXX

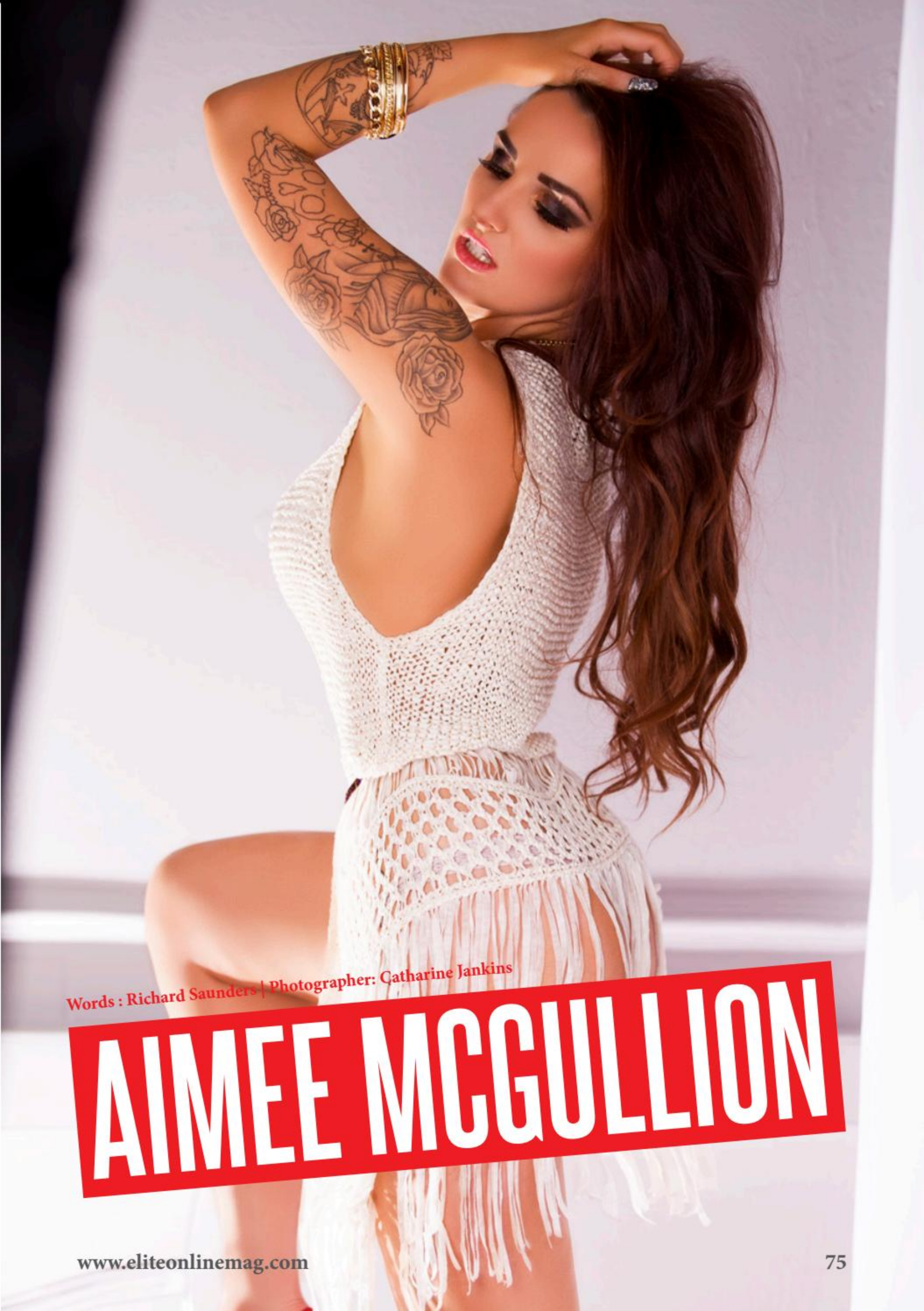


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A full-page photograph of Aimee McGullion. She is a woman with long, wavy brown hair, wearing a white, short-sleeved, open-knit top and a matching white skirt with fringe. She has several tattoos on her left arm, including roses and a portrait. She is wearing multiple gold bangles and a ring. She is posing with her left hand on her head, looking down and to the side.

Words : Richard Saunders | Photographer: Catharine Jankins

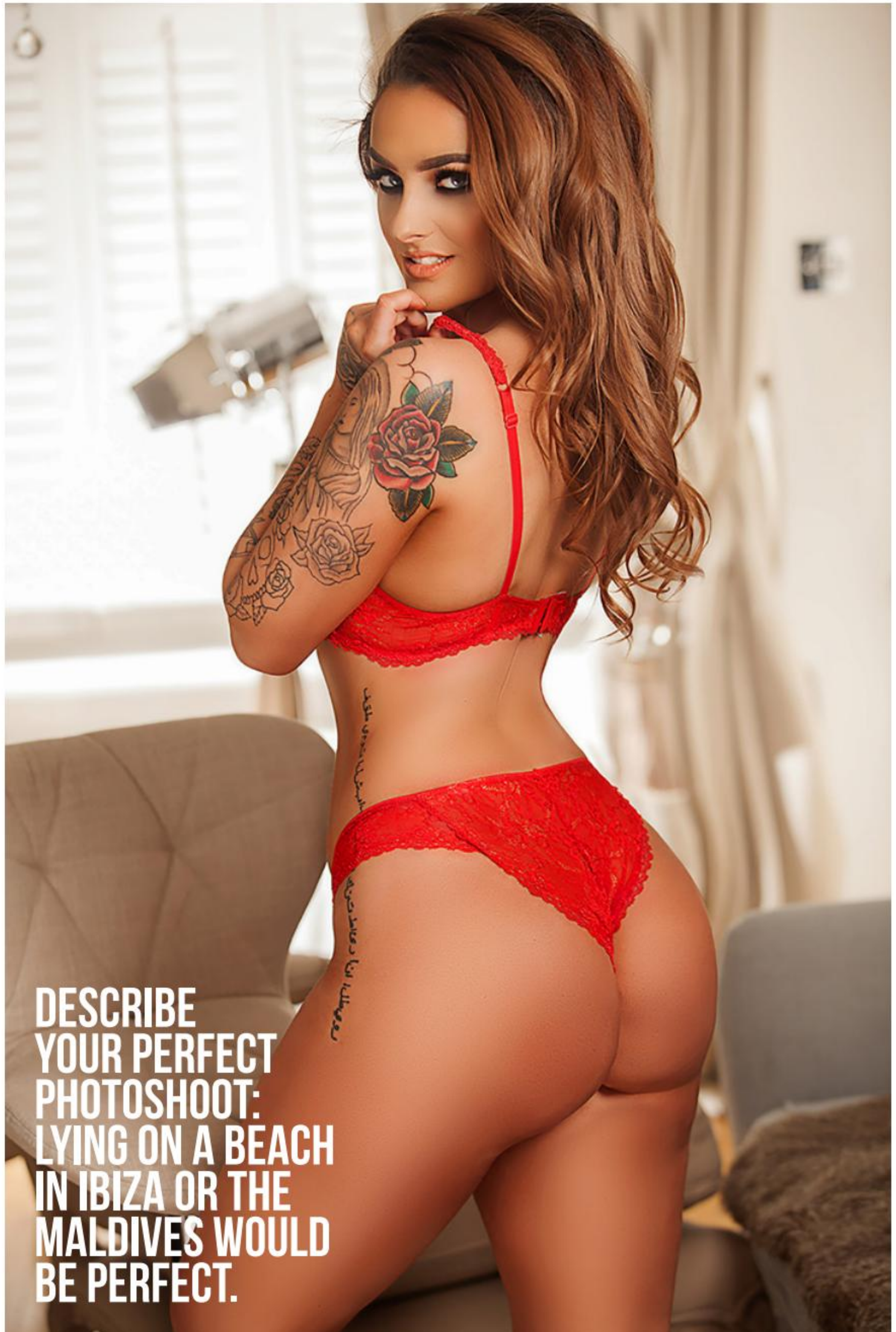
AIMEE MCGULLION

Hey Aimee! Welcome to Elite, tell us a bit about yourself: I'm Aimee Leigh McGullion, I'm 22 years old from Northern Ireland, Fermanagh. With me it's what you see is what you get, I'm very friendly and outgoing, love keeping active. I have bright blue eyes, I also love tattoos... I started my sleeve about two years ago, I think it's awesome on other people too.

How long have you been modelling? I've been modelling since I was young. I started to get more into it when I was 15, so it's near 7 years now.

What was it like to work with the photographer on this shoot? She's amazing and has helped me so much with my career. She's one of the best, a good friend and a lovely woman who I have huge respect for.





**DESCRIBE
YOUR PERFECT
PHOTOSHOOT:
LYING ON A BEACH
IN IBIZA OR THE
MALDIVES WOULD
BE PERFECT.**

What was your favourite part of the shoot? I love getting my hair and makeup done. I'm a plain Jane at heart. You never see me during week with makeup or my hair done and I love the fun we all have behind it all. It's such a great experience.

If you could model for any brand, product or company, which would it be and why? This is a hard one. I would say working with Anastasia Beverly Hills makeup brand would be a big one, her makeup brand is amazing.

What's your favourite song currently? Faded by Alan Walker.

What would you like Elite readers to take away from your pictures in our illustrious mag? Well there's more to me than what people think. I've worked really hard to get where I am, I also hope they love my work. You're gonna get people who either like it or hate it anyway. But fingers crossed.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? I love my food and food loves me. I do a lot of squatting and walking, plus I'm lucky in some ways.

What do you like most about Elite? Everyone is beautiful. You guys are so nice. I love all of the work that's been published with you. And it's an honour I have been picked for this. Thank you.

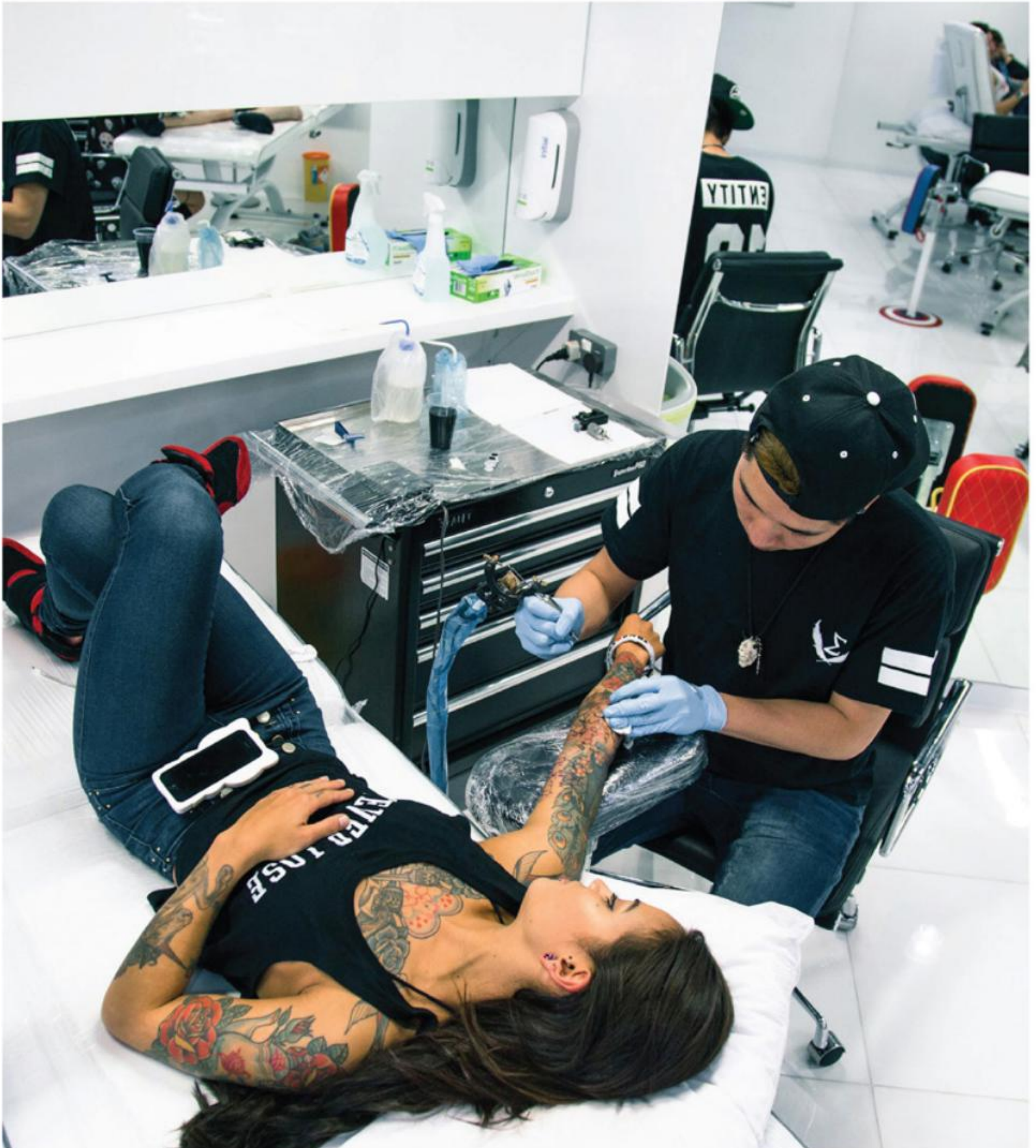
Photographer: Catharine Jenkins





Finally, is there anything you would like to say to the Elite Readers? Just big thank you to everyone who has supported me. If not for them I wouldn't be as far as I am, also to the readers I hope you like the Irish! I'm making sure I put it on the map ha. Hope you all love my work. Thank you :)





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GIRLS JUST WANNA HAVE FUN!

Dannika & Jo Evans



Words: Richard Saunders | Photographer:
Damien Morley | MUA: Lana Parker



Welcome Jo, how are you? I'm great thanks, all the better for speaking to you guys!

Seriously though, we're so thrilled to have you in Elite Jo. Did you have fun shooting for us? Always, I love Elite so much and it's great working with the guys! Also I loved my make up this time done by Lana! She's such a babe!

You always seem so effortless on camera, is it hard reinventing yourself for new features? I wouldn't say hard, it's fun! You never know what you might get to shoot next! I especially love shooting with Elite because they always take into mind my hobbies and passions making the shoot really reflect my personality!

It was clear from your feature you have a great figure! Where does that come from? Do you have to work for it or is it just good jeans/genes? Ah I'm a bitch! I don't diet, I don't gym, I don't even do my hair and make up half the time! I'm just lucky my mum passed down her genes and taught me how to be comfortable in my own skin!

What is the most British thing you do? I'm literally the most stereotypical country girl going! I ride horses, I drink buckets of tea and I spend as much time as I can at the cricket! I live in the countryside so I'm often walking my dogs or cuddling my sheep!

With that in mind, which celebrity do you think you would most like to work with? The Rock, is that allowed? I think our bodies would match perfectly, no? Haha! Nah there are loads of models I want to work, loads I idolised growing up and have now worked with, one girl I'm dying to get in a shoot with is Danielle Sharp!





Photographer: Damien Morley



WHAT IS LIKE TO GRACE OUR
COVER FOR THE FIRST TIME? AH
I'M SO PROUD! HUGE THANKS TO
ELITE FOR SORTING THIS ONE, I
COULDN'T BE HAPPIER!



Photographer: Damien Morley

WHAT WAS IT LIKE SHOOTING WITH SOMEONE ELSE... ESPECIALLY WITH IT BEING THE LOVELY DANNIKA? AH ISN'T DANNIKA A BABE?! SO EASY TO WORK WITH, SHE'S JUST FLAWLESS AND CAN TRANSITION INTO POSES NATURALLY! WE BOTH JUST FITTED WELL TOGETHER! IT CAN BE HARD WORKING WITH OTHER GIRLS IF YOUR BODIES OR PERSONALITIES DON'T MATCH, LUCKILY THIS TIME THAT WASN'T A PROBLEM!





Photographer: Damien Morley

WHAT ARE YOUR
FAVOURITE
MEMORIES FROM
YOUR AMAZING
MODELLING CAREER
SO FAR? AH THE
TRAVELLING, THE
FESTIVALS, THE
PEOPLE I'VE MET...
IT'S ALL BEEN A
WHIRLWIND! I CAN'T
THANK EVERYONE
ENOUGH FOR THE
CONSTANT SUPPORT
AND THE FRIENDS
I'VE MADE!









Someone once asked me to describe “cool” in two words and I said Jo Evans. You’re a definite icon of cool. Do you see yourself as a cool person? Haha! No way! I’m the least cool person, my rooms covered in unicorns and Pokemon and I find comfort on my PS4 rather than in large social situations! I’m quite good at acting the part though till you know me!

What’s next for Jo? I’m not sure really, I am going through a bit of a career transition but hopefully modelling won’t take too much of a backseat! I’m off to LA again soon so make sure you keep an eye out for my adventures!

Are you a homebird or someone that prefers a night on the town? I’m a bit of both, I definitely prefer being at home with Netflix N’ Chill however I love to let my hair down now and again and go on a crazy one with my friends!

It’s been a pleasure Jo. What are you up to after this interview is done? It depends on the British weather, however I feel like I deserve a bottle of wine and a nice chill! It’s been a tough week.

Have you got a message for your masses of fans and our lovely Elite readers? Just a huge thank you for all your support! I hope you enjoy the feature, let me know what you think @scribblesuicide on Twitter!

**FINALLY, WILL YOU BE
COMING BACK TO US
SHORTLY AS WE CAN’T GET
ENOUGH OF YOU!
I WILL BE BACK IN THE NEXT
MONTH AS I CAN’T GET
ENOUGH OF YOU EITHER! :)**

Photographer: Damien Morley



Welcome Dannika, how are you? I'm doing really well thank you for asking!

We're so delighted to have you back. Did you have fun shooting for us? Oh I had a ball; as always. A chilled, sexylicious shoot!

What is like to be on our cover for a second time? Well I didn't know I'd made the cover again until just now... So my instant reaction; wooooooooooooo! Over the moon.

You always seem so effortless on camera, is it hard reinventing yourself for new features? Everyday you learn something new, and this counts with work too. Every shoot I try and do different. I get bored way too easily otherwise.

You're an Essex girl. What are the "must dos" there? Do you stick around there or venture all over the place? Hmm, I guess it's important to have an all year round tan and a little dog? I have the tan however I've got a giant dog. I find its best to go against the grain anyway. Be who you want to be.

What was it like shooting with the lovely Jo? It was so good! I've met Jo before but this was our first time working together. She's a bundle of fun. A petite beauty! We couldn't stop giggling

You are without a doubt one of the coolest people we have met! Every time of the year seems exciting for you. You're always up to something. When is your chill time and what do you get up to? Bedtime, I love to work hard and party hard but I do love my sleep. There isn't any signal in my bedroom either so I can chill with my dog, Hugo and have lots of cuddles.



Photographer: Damien Morley



WHAT IS YOUR FAVOURITE
PART OF YOUR BODY? MY
BODY; HMM MAYBE MY
BUM. I'VE LEARNED TO LOVE
IT AS IT'S NEVER GOING TO
GET ANY SMALLER.





**SHE IS A BIT OF A BABE
ISN'T SHE! WHAT IS YOUR
FAVOURITE THING ABOUT
JO? EVERYTHING! YOU'VE
SEEN HER BODY, IT'S ALL
FAVOURITE! BUT IF I HAD TO
SAY, THEN HER LEGS.**

Photographer: Damien Morley



Photographer: Damien Morley





WHAT'S NEXT FOR
DANNIKA? WELL I'M
OFF TO DUBAI VERY
SOON, RUNNING AWAY
WITH THE CIRCUS! I'LL
BE DOING FIRE AND
BURLESQUE OUT THERE.
I'M GOING TO MISS
EVERYONE BUT IT'S A
CHANCE OF A LIFETIME.

Photographer: Damien Morley

FINALLY, WILL YOU BE COMING
BACK TO US SHORTLY AS WE
CAN'T GET ENOUGH OF YOU! OF
COURSE! AS SOON AS I'M BACK
FROM DUBAI I'LL BE RINGING
MY GOOD FRIEND ELITE MAG
TO ORGANISE SOMETHING
BIGGER AND BETTER!





Something you rock at is your sense of fashion. We bet you are starting to put together quite a collection. What is your favourite piece? Is it bad that I don't have a particular favourite piece? As I said before I get bored easily so my sense of style changes. Of course I have some timeless classics in my wardrobe that I'll love forever like a good vintage shirt and a chunky boot.

You are a bit of a hair queen since you are modelling in the competitions a lot. Where do you find the inspiration for it all and have you got a favourite hairstyle? I do love pom poms! But my favourite is probably a side parting, with long hair on the side curly. I love having the option of having long hair and then taking the extensions out to have my own hair.

With that in mind, which celebrity do you think has the best hairstyle at the moment (bet you've never been asked that before)? Katy Perry. She's always reinventing herself and her hair.

Inspiration is important to you, be it music, film or books. What is inspiring you at the moment? My niece inspires me, her beauty, unconditional love and just how cute she is. When I look at her, I just smile with her. It's inspiring to see a new life grow and learn.

Are you a homebird or someone that prefers a night on the town? I'm both! I love going out but where I work unsociable hours, I really appreciate home.

It's been a pleasure Dannika. What are you up to after this interview is done? I'm off to bed... Early start tomorrow so I need my beauty sleep.

Have you got a message for your masses of fans and our lovely Elite readers? Masses of fans? That would be lovely haha. A message of positivity and fun!



Photography: Clinton Lofthouse

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Elizabeth Minto Das

Words : Richard Saunders | Photographer: Stush Productions | Designer: Martha Lace Lingerie



Hey Elizabeth! Welcome to Elite, tell us how long have you been modelling? Hey! I've been modelling since last year in December roughly, but not very consistently.

What was it like to work with the photographer on this shoot? He was super lovely and charming to work with, there's one photo he told me to 'look at him like I loved him' which caused the photo to be of me grinning like a fool, was a right laugh!

What was your favourite part of the shoot? It was the location of it. The studio was an old pub that had been made into three floors of different props and so on, the variety was insane! I would love to do some future shoots there again. I also had the pleasure of meeting some lovely people, models and the make up artist. I hope to stay in contact with them as they were all so delightful.

What's your favourite part of your body and why? My nose, weirdly it looks nothing like my parent's noses which are quite large. I've been asked if I've had a nose job a few times!

On a scale of one to ten, how good looking are you? I'd say i'm a 7 with make up and a total 3 without. The beauty of make up and the ability to change ones face with it is mind blowing haha.









If you could model for any brand, product or company, which would it be and why? I think i'd love to model for Mac as I've used their make up for decades now and I'm forever falling in love with the vast variety of products they chuck out into the world!

What's your favourite song currently? It would have to be Faded by Alan Walker. It's really sweet sounding and I'm such a lyric fanatic, a song will only appeal if I either like the words or the general beat, although sometimes even a good bridge will have me loving it right away.

What would you like Elite readers to take away from your pictures in our illustrious mag? I think I want readers to take away the general realisation that tattoos can be extreme and still be acceptable and pretty, and beauty is not only skin deep! Our bodies are our canvas and our way of portraying our characters, be yourself and live for the moment.

What's a guaranteed turn on for you? Tattoos. I hate to sound shallow but when you spot someone with a passion for the same things you love it's an instant attraction.

Describe your perfect photoshoot: It would be as creative and striking as possible. I was lucky to shoot with Haris Nukem and he captured exactly what I wanted to create!

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? I don't work out or anything and I eat like a pig. I guess I'm lucky in some sense but I know I don't have the typical 'model' body, more the 'can't be f*cked so take me as I am' kind of body shape haha.

A full-page photograph of a woman with long, wavy brown hair and numerous tattoos. She is wearing a red, lace-trimmed bodysuit. She is posing with one hand near her face and the other on her hip. The background is a black and white pattern of tropical leaves. On the right side, there is a vertical white strip containing a black and white profile photograph of the same woman.

WHAT DO YOU LIKE MOST ABOUT ELITE? I LIKE ELITE FOR THE FACT IT'S BROUGHT ALL THE HOTTEST AND BEAUTIFUL WOMEN INTO ONE MAGAZINE! AND BECAUSE THEY ASKED ME TO FEATURE WHICH IS A MASSIVE COMPLIMENT CONSIDERING MY SHORT MODELLING CAREER.



**FINALLY, IS THERE
ANYTHING YOU
WOULD LIKE TO
SAY TO THE ELITE
READERS? I JUST
WANT TO SAY
THAT EVERYONE IS
UNIQUE, EVERYONE
IS DIFFERENT, WE
ARE ALL BEAUTIFUL
IN OUR OWN WAYS
AND WE SHOULD
ALL EMBRACE THAT.**



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**FUCK
BOYS**

FAMILY OF THE DEAD - EPISODE MMVI - NO HOPE

Model : Madame Mae Vis
Photographer : Sam Taylor



Words : Richard Saunders | Photographer: Tripodski

SUZY LEE

Hey Suzy! Welcome back to Elite, tell us a bit about yourself: Hallo! I'm Suzy, 24 from Yorkshire. I've just started modelling, which was last year in October with you guys! So it's an honour to be back. I enjoy horror movies, games and going out at the weekend.

What have you been up to since we last saw you? I've recently shot my first set for Suicide Girls (Hopefuls) I was on my best friends balcony naked, which is in the town centre too. I'm sure I heard screams of horror from below. I went to Slam Dunk festival and crowd surfed for the first time in my life, and it was while Zebrahead were playing! It was such a good day!

What was it like to work with the photographer on this shoot? It's always an absolute pleasure to work with Tripodski! He's so funny and such a sweet guy too. I think I gave him a heart attack when I nearly fell over in my giant wedges! I love his work, he makes me look prettier.

What was your favourite part of the shoot? All of it. Definitely the editor and Tripodski's jokes. I can't keep a straight face with them around.

What's your favourite part of your body and why? My butt, every time. I don't understand how it can be the biggest part of me, I'm quite a petite girl!









**WHAT'S A GUARANTEED TURN ON FOR YOU? A CRACKING SMILE
GETS ME WITH A SILLY SENSE OF HUMOUR AND A PEACHY BUTT.
ALL 3 OF THESE WOULD BE PERFECT FOR ME.**



On a scale of one to ten, how good looking are you? A soft 7 I'd say. I get 7 a lot haha. Depends how many drinks you have.

If you could model for any brand, product or company, which would it be and why? I'd love to model for Toru & Naoko. Their underwear is so pretty! Check them out on Instagram.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? Bam Margera, Jennifer Lawrence, Kit Harrington and Hollie Sparrow. Cos I fancy all of them so much! And Bam would make it hilarious.

What's your favourite song currently? I have two. Wage War - Twenty One. And The Coasters - Down In Mexico. Cos' it's from the lap dance scene in the movie Death Proof. Every time I hear it, it makes me want to dance like the girl, Butterfly. If you haven't seen it, go watch it now!

What would you like Elite readers to take away from your pictures in our illustrious mag? I hope you take away that I don't take myself too seriously and that I'm a fun, friendly girl!

Describe your perfect photoshoot: I'd love to shoot in a pool, somewhere in America with loads of other babes like a party theme. Or in Thailand under a waterfall, those impossible places you see with a big lagoon that has clear water and green jungle-y stuff.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? I don't exercise at all or particularly eat healthy! I dance a lot at the weekend, but not professionally, just me in a bar thinking I'm Beyoncé. My favourite foods are mac & cheese and spicy foods. So I guess it's just good genes, for now.

What do you like most about Elite? I like the babes of course! And the clothing sections, I want all of it. Please.





**FINALLY, IS THERE ANYTHING
YOU WOULD LIKE TO SAY TO
THE ELITE READERS? I HOPE
YOU LIKED MY FEATURE! I
HOPE TO SEE YOU GUYS AGAIN
SOON. FOLLOW ME ON MY
INSTAGRAM: KONAMI_SGH**



Words : Richard Saunders | Photographer: Alice Blenkinsop | Designer: Mysticum Luna

DANIELLE

Hunt





Hey Danielle! Welcome to Elite, tell us how long have you been modelling? Hey Elite! I've been modelling four years, almost five.

What was it like to work with Alice on this shoot? Such a pleasure, she's so lovely and easy to work with.

What was your favourite part of the shoot? Striking single self shots in fabulous poses.

What's your favourite part of your body and why? My eyes, because I always receive compliments on them and they change colour when I'm tired.

On a scale of one to ten, how good looking are you? A strong 3.

If you could model for any brand, product or company, which would it be and why? Unif, they have such great clothes and actually do small enough sizes to fit me.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? Eva longoria because she's absolutely stunning. Dwayne Johnson because he's so buff. Russel Howard because he's hilarious. Melissa McCarthy because she makes my day.

What's your favourite song currently? The Story So Far - Nerve.

What would you like Elite readers to take away from your pictures in our illustrious mag? I'd like everyone to know that they shouldn't be afraid to model, no matter what shape or size. I always worry about my weight with me looking so skinny and ill, but there's still a chance to model whether you're super slim like me or plus size, everyone is beautiful!





**DESCRIBE YOUR PERFECT
PHOTOSHOOT: BEING WAITED ON
HAND AND FOOT, MAKEUP AND
HAIR DONE, A FAN COOLING ME
DOWN, FABULOUS MUSIC AND
SOME CUTE BABY DOLLS.**

Photographer: Alice Blenkinsop | Designer: Mysticum Luna





What's a guaranteed turn on for you? Pizza.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? I eat literally anything and everything, I don't do exercise as I'm always super low on energy.

What do you like most about Elite? I love how each and every person featured is beautiful in their own little unique way.



**FINALLY, IS THERE
ANYTHING YOU
WOULD LIKE TO
SAY TO THE ELITE
READERS? THANK
YOU FOR LOOKING
AT MY LITTLE ASS. I
HOPE YOU ENJOYED
THESE PHOTOS AND
INTERVIEW... HAVE A
LOVELY DAY!**



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Words : Richard Saunders | Photographer: ATOM

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Hey Bex! Welcome to Elite, tell us how long have you been modelling?

Hey Elite! I've been modelling on and off since I was 18.

What was it like to work with the photographer on this shoot?

It was pretty cool, he is an old friend so it's just really chilled, laid back and fun.

What was your favourite part of the shoot?

I always love doing snapchat for Elite, it's cool to be goofy on the videos and get to interact with the Elite fans.

What's your favourite part of your body and why?

At the moment it's my lips and bum, they're both big and juicy and I feel my best features.

On a scale of one to ten, how good looking are you?

Oh that's difficult! my lips and bum are a 10 but the rest of me I'd say is a 7, could do with some improvement haha!.

If you could model for any brand, product or company, which would it be and why?

Victorias Secret would be the dream, or Rihanna for Puma... her new range is awesome.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?

If we can make it a naked jelly wrestling contest I'd have Leo DiCaprio and Tom Hardy... dreamy! Don't care about anyone else haha.

What's your favourite song currently?

Currently I'm really on the Beyonce Lemonade bandwagon. I can't stop listening to the whole album and the movie album for it was so empowering, she kicks ass, literally.



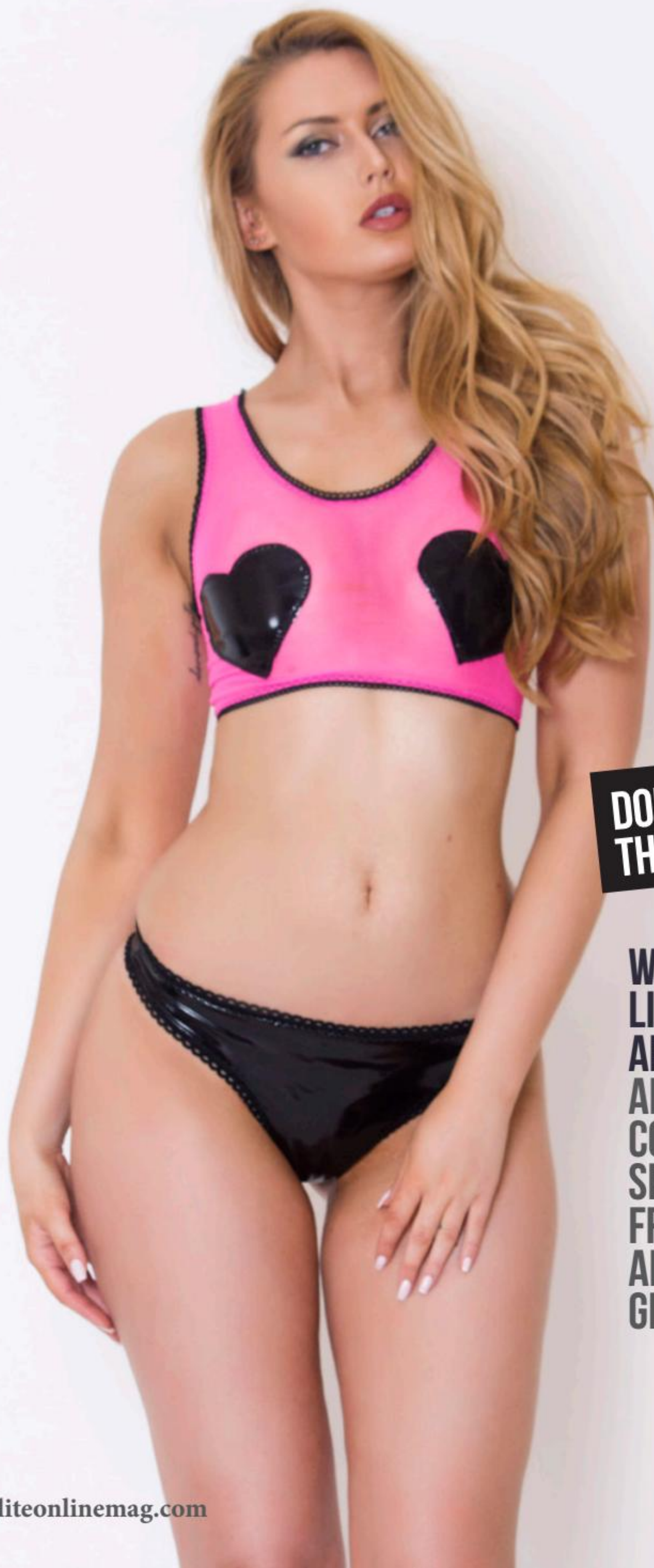
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**WHAT WOULD
YOU LIKE ELITE
READERS TO TAKE
AWAY FROM YOUR
PICTURES IN OUR
ILLUSTRIOUS MAG?
HMM... MY LIPS
AND ASS? HAHA.**



How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? At the moment I feel so out of shape due to being in LA for a while, too much in-n-out and Hennessy. The rest I would say is just down to luck. It's all about how confident and sexy you feel in yourself, not your weight or size.





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**WHAT DO YOU
LIKE MOST
ABOUT ELITE?
ALL OF THE
CONFIDENT AND
SEXY WOMEN,
FROM YOUR
ALT, GEEKY AND
GLAMOUR GIRLS.**



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**WHAT'S A
GUARANTEED TURN
ON FOR YOU? I LOVE
A CHEEKY SMILE
AND SOMEONE
WHO HAS A WICKED
SENSE OF HUMOUR.**





**FINALLY, IS THERE
ANYTHING YOU
WOULD LIKE TO
SAY TO THE ELITE
READERS? I WOULD
JUST LIKE TO SAY
TO THANK YOU TO
EVERYONE THAT
SUPPORTS ME AND
TO ELITE FOR THE
AWESOME ISSUES YOU
KEEP PUTTING OUT!**



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LOTTII ROSE

WE LIKE HER A LOTTII

Words : Richard Saunders
Photographer: Tripodski





Photographer: Tripodski

HEY LOTTIE! WELCOME TO ELITE, TELL US A BIT ABOUT YOURSELF: HEY, THANKS, REALLY GLAD TO BE BACK! I'M A FULL TIME MODEL, BUZZING ALL OVER THE UK AT THE MOMENT. I'M A BALL OF ENERGY AND LOTS OF GIGGLES :)



How long have you been modelling?

Too long! I started when I was only a liddle one at 13! So 9 years now... Jesus!

What was it like to work with the photographer on this shoot?

Tripodski was awesome to work with, he's such a nice, easy going guy but also an awesome photographer.

What was your favourite part of the shoot?

Picking what clothes to wear! My god there were so many and they were all so cute!

On a scale of one to ten, how good looking are you?

I'm not really up my own arse, so I'll go with 8. I do sometimes suprise myself though! :D

If you could model for any brand, product or company, which would it be and why?

Ooh I don't know, I take every day as it is. I'm thankful for what I get and don't worry about what I don't get.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?

Each Teletubbie could be quite amusing... Tubbie custard and jelly fight? Why not?

What's your favourite song currently?

I'm so into the new Beyonce album.. God I love girl power!

What's a guaranteed turn on for you?

Neck, back.. Always...

Describe your perfect photoshoot:

When you get fed.. ;)



**BAD BISH RAGS
MY HOT LIL P*SSY
PANTIES - £10.00**





Photographer: Tripodski

**WHAT'S YOUR FAVOURITE PART OF
YOUR BODY AND WHY? GOT TO BE
BOOBS REALLY HASN'T IT? I MEAN
I CAN'T REALLY IGNORE THEM.**

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?

Oh god, I wish I had the motivation! It's a bit of luck and a bit of being stupidly busy all the time!

What do you like most about Elite? The babes and the clothes! The Elite Team are amazing and I'm loving working with you :)

What would you like Elite readers to take away from your pictures in our illustrious mag? That I love doing what I do and that I'm having fun... Because that's all that really matters in life :)





A full-page photograph of a woman lying on her back in a bathtub. The tub is filled with water and a thick layer of white bubbles. The woman has her eyes closed and a serene expression. Her arms are raised, with her hands resting behind her head. Her legs are bent at the knees and spread apart. The lighting is soft, highlighting the texture of the bubbles and the contours of her body.

**FINALLY, IS THERE ANYTHING
YOU WOULD LIKE TO SAY
TO THE ELITE READERS?
THANKS SO MUCH EVERYONE
:) HOPEFULLY YOU'LL SEE ME
AGAIN SOON! WELL IF I'VE GOT
ANYTHING TO DO WITH IT YOU
WILL :) LOVE YOU ALL! XXX**



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Little Miss Titch

Words : Richard Saunders | Photographer: Mizz Dee



Hey Titch! Welcome to Elite, tell us a bit about yourself: Hey! Thank you :) Well I'm a 25 year old mother of one, living in West London and obviously a huge lover of tattoos! From a young age I've always wanted to be that little bit more different from the rest, from the clothes I chose to wear to the ink now on my skin. I guess the way in which I express myself shows more in my image :)

How long have you been modelling? Not very long. I've only ever really attended shoots for photographers who have asked if I'd like to do one, usually to help with their projects so this shoot I did with Mizz Dee was rather exciting indeed.

Photographer: Mizz Dee



DESCRIBE YOUR PERFECT PHOTOSHOOT: I'D LOVE TO DO A THEMED SHOOT AS IT'S SOMETHING I'VE NEVER DONE BEFORE AND I JUST LOVE THE IDEA OF IT. COSTUMES AND PROPS, SOUNDS LIKE A LOT OF FUN!





Photographer: Mizz Dee

WHAT WOULD YOU LIKE ELITE READERS TO TAKE AWAY FROM YOUR PICTURES IN OUR ILLUSTRIOUS MAG? WELL, MOST PEOPLE WON'T REALISE FROM MY PICTURES THAT I CAN ACTUALLY BE QUITE A SHY GIRL. IT TOOK ME A LONG WHILE TO BE CONFIDENT SO I'D LIKE PEOPLE TO SEE MY PICTURES AND SEE THAT NO MATTER WHAT OTHERS THINK, YOU CAN BE COMFORTABLE, CONFIDENT AND PROUD IN YOUR OWN SKIN! LOVE YOURSELVES GUYS HEHE!

A person is shown from the waist down, wearing a vibrant red dress. Their left arm is visible, featuring a large, intricate black tattoo on the forearm. They are wearing several large, ornate silver rings on their fingers. The background is a soft, out-of-focus pink with bokeh light effects. The overall mood is glamorous and artistic.

What was it like to work with the photographer on this shoot? A hell of a lot of fun! We actually spoke and laughed so much before we got started I'm sure we ended up an hour or two behind schedule ha! We met last year at the Great British Tattoo Show where I worked helping out the shop where I get my tattoos done (@tabooartlondon).

What was your favourite part of the shoot? It's got to be trying on all the clothes and amazing shoes she had ready and waiting for me :)

If you could model for any brand, product or company, which would it be and why? My wardrobe are full of clothes from the 90's as I do love my vintage clothing and some more current items too so I have a variety of brands I love, it's hard to settle on one. However I love brands that have a slightly different image to all the rest you usually see on the high street. Something eye catching. I wear a lot of Just Hype Official because of the bright colours they use and Drop Dead are pretty cool.

What's your favourite song currently? More or less any Hip Hop or R&B song from the 90's. My music taste is old school!

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? I used to exercise, but in general I have always been small and petite! Call it good genes and good luck hehe. I actually have a HUGE appetite and spend most of my day eating but I don't gain weight!

What do you like most about Elite? The great interviews you do with some incredible models. The magazine on a whole is great, it's a good variety of things to read and get into :)



Finally, is there anything you would like to say to the Elite Readers? Thank you for reading! And I hope in the near future I can share more material with anyone who choses to tune in :) Take care guys and thanks Elite!

Photographer: Mizz Dee

facebook.com/phasholaphotography
instagram.com/mizzdeesphotos
instagram.com/littlemisstitch



Photos by Ali Horton

Words by Kristofer Billingham

UPRAWR'S 6TH BIRTHDAY

Formerly known as UPROAR, the 'UPRAWR' alternative club night based at The Madhouse Studios/Asylum Venue complex in Birmingham has become a nationwide hit best known for their monthly themed events and killer giveaways and competitions. Featuring 2 levels of club rooms, 5 bars, an Outdoor Smokers Courtyard and Tiki Bar, the Asylum Venue boasts facilities above and beyond what you would usually expect from a Birmingham venue!

Owned by Jaci and Roy Davis, the Asylum also has 11 studio rooms for bands to practise and record their music, as well as having 2 gig rooms regularly featuring the world's best acts! The UPRAWR club night which takes place in the main and upstairs gig rooms, is the love child of party goers Jack Daniel and Lewis Felstead has featured in other cities across the UK such as London and Newcastle, but its heart and soul is most definitely on a Saturday in Birmingham!

Nicknamed 'Six Knuckles Deep', the 6th birthday/ anniversary of UPRAWR Birmingham was set to be the biggest night in the club's history with an astronomical amount of giveaways, competitions and DJ's on show. Not just that, but it is the only event in 2016 to party on in the main room all the way until 6am in the morning! Also returning for the event was the increasingly popular 'THE POP PUNK DAYS' taking place in the upstairs room with resident DJ's Lee Blackfox & Stokes Lets Go. Clothing brand 'ABANDON SHIP APPAREL' who regularly feature at UPRAWR events stamped their mark for this special night by creating a limited-edition ABANDON SHIP x UPRAWR T-SHIRT which customers could purchase from the front bar on the night.

As soon as you handed over your cash to the gentleman on the front till, you could immediately sense anticipation for a fun-packed evening inside an ever warm club main room. The UPRAWR team again delivered with a creative stage set for the event with Marshall amplifiers and a whole drum kit being the main feature! The night began with newly resident DJ's Fraser Duncan and Ali Horton who despite being new additions to UPRAWR's DJ roster showed no fear and delivered some truly epic mixes and classic tracks from the likes of Twenty One Pilots, Parkway Drive and A Day To Remember.

Now that the event was in full swing, customers could now enjoy even more killer sets and mixes from resident DJ's Andy Shaw and Mel Clarke; Mel and Andy have developed a very high reputation not just at UPRAWR, but in the local and nationwide club scene, and their passion and enthusiasm is certainly second-to-none! Slipknot, Limp Bizkit, Asking Alexandria you name it they play it that's all there is to it, well in fact, take note that once the mosh pit kicks off it usually doesn't stop!

'THE POP PUNK DAYS' was also coming along nicely in the upstairs room with resident DJ's Lee Blackfox & Stokes Lets Go dishing out classic tracks from the likes of Bowling For Soup, Sum 41 and Green Day. However, the highlights of the event were most definitely the competitions and giveaways:

Led by newly promoted Curtis Gott, customers were asked to complete various challenges in order to win the grand prizes, and this included the consumption of eggs, cheese and butter to win the Iron Fist guitar! One thing that is guaranteed is a lot of messy people by the end of it!

Overall, 6 Knuckles Deep was a massive success for the UPRAWR brand, it's DJ's, staff and customers, and rest assured that the 7th birthday in 2017 can only be even bigger and better than this year! There is just one thing left to say, and that is simply go to UPRAWR and experience one of the best nights of your life!

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Photos by Ali Horton
Words by Kristofer Billingham

IRON FIST X UPRAWR GUITAR
COMPETITION (A specially made Iron Fist
and UPRAWR branded Squire electric guitar
just for this event)
IRON FIST GIVE-AWAY (A variety of
clothing and accessories from the Iron Fist
brand)
2 x 1 YEAR ROCK SOUND MAGAZINE
SUBSCRIPTIONS COMPETITION
ROCK SOUND GIVE-AWAY (Rock Sound/
Neck Deep frisbees & Rock Sound branded
tote bags)
UPRAWR x MONSTER ENERGY x HARRY
MAIN x FAILURE BMX COMPETITION (A
specially made Monster Energy and UPRAWR
branded BMX bike just for this event)

U N I T E D K I N G D O M TECH-FEST

2016

THE FIFTH ANNIVERSARY

7TH - 11TH JULY
NEWARK SHOWGROUND

The annual UK Technical Metal Festival, colloquially known as 'Tech Fest' opens its gates on the 7th July this year at Newark Showground, Nottinghamshire.

This festival boasts the height of technically capable musicians, and smashes it out of the park year on year. Previous headliners have included the likes of Decapitated and Veil of Maya, ticking off the 'Metal' part of the name. Throughout the years, the festival has toyed with, not just metal acts, but showcasing technicality of many sorts. From Jon Gomm and his magical acoustic guitar playing, to Felix Martin on his 14 string guitar, Tech Fest has had it all.

Along with the music, Tech Fest boasts a phenomenal and passionate community who refer to themselves as the "Tech Fam". A pseudo family of friendly, intelligent and welcoming fans of technical music. This community has one of the best reputations in the country for its inclusivity. Whether you're into the heavier side of the music, the more technical, or just like watching pretty folk twiddle on instruments, rest assured you will feel like part of the family by the end of the weekend.

This year's line-up boasts headliners Animals as Leaders, Protest the Hero and Between the Buried and Me. Three absolute powerhouses, who are all at the top of their respective games. We're sure you know a little about these headliners already, so it's time to look a little further down the line-up and pick out some of the lesser known artists we recommend you check out. This is Elite Magazine's Top 5 Bands to check out at Tech Fest 2016.

Fit For an Autopsy >> First up is Fit For an Autopsy. This deathcore band are flying over from the states in an attempt to make every single festival goer at tech fest pull a gurny screwface. This band are horribly heavy, but combine that with tight songwriting and exceptional musicianship. Think Thy Art is Murder with a little more melody and technicality. Check out Absolute Hope Absolute Hell, the title track from their latest album.

Plini >> This lone Aussie will reprise his performance from last year with a slightly better billing and hopefully a longer set time. A combination of technical melody, fused with a little jazz, Steve Vai and a lot of

FRIDAY 8TH

SATURDAY 9TH

SUNDAY 10TH

CARILLION GUITARS STAGE

ANIMALS
LEADERS
INTERVALS
PLINI

FROM SORROW TO SERENITY
COLD NIGHT FOR ALLIGATORS
THE HIRSCH EFFECT
A NIGHT IN THE ABYSS
NOVENA

PROTEST THE HERO

Fallujah
It's Not An Accident

DESTINY POTATO
THE SCHOENBERG AUTOMATON
A DARK ORBIT
HARBINGER
THE PARALLAX METHOD

BETWEEN THE
BURIED & ME

TEXTURES
HAKEN

FRONTIERER
VITALISM
INVOCATION
GHOST IRIS
TARDIVE DYSKINESIA

HANDS ON PRINTING STAGE

DIPTORSC

NO SIN EVADES HIS GAZE
THE DALI THUNDERING CONCEPT
SHE MUST BURN
SUASION
MAKE ME A DONUT
ZEPHYR

SITHU AYE

ATLANTIS CHRONICLES
ABHORRENT DECIMATION
BELIAL
LOATHE
DIVIDIUM
FOR THE ORACLE

NOVELISTS

SHIELDS
PORT NOIR
THE GREEN RIVER BURIAL
ZYGOMA
PRIVITAS
DEITIES

THURSDAY 7TH EARLY BIRD

N A P O L E O N

HUMANITY'S LAST BREATH
FALL OF THE ARCHETYPE

VISIONS

SEEK SOLACE IN RUIN

SWORN AMONGST

SEARU

AKORD

ON HOLLOW GROUND

JONESTOWN

complex drum rhythms. Without vocals, this music manages to take the listener on a journey through emotions and many time signatures. Plini is hugely impressive live. His playing is always on point and is usually accompanied by an exceptional backing band. Make sure you check out the EP Sweet Nothings, which demonstrates the variety in Plini's sound.

Fallujah >> Commonly mistaken for the Iraqi city of the same name, Fallujah are a prog influenced tech metal band straight out of the west coast of the States. The band have recently released album number 3, 'Dreamless' which has even had Radio 1 airtime, Fallujah provide a truly epic soundscape of reverberated ambient guitars and hard hitting heaviness which a lot of bands in this genre find difficult. To be fair, just check out new album Dreamless in full from start to finish. It's an hour rollercoaster of guitar riffs and many notes.

Cold Night for Alligators >> Making their second appearance at UKTF is Cold Night For Alligators. Following their exceptional 2015 album Course of Events, CNFA will surely be showcasing this

masterpiece at UKTF. The music has a Periphery kind of vibe, but the vocals are where they really stand out. A combination of singing which sounds like Howard Jones (ex. Killswitch Engage) and screaming of Jesse Leach (current Killswitch Engage), it will be interesting to see whether their exceptional release translates well to the aircraft hangars of Newark Showground.

Make sure you check out Followers from the aforementioned album Course of Events. Close your eyes during the chorus and I challenge you to think of anything other than Howard Jones singing it.

A Night in the Abyss >> Brighton blackened death metallers ANITA are our final recommendation. Combining relentless instrumental technicality, under a black metal coat, ANITA are sure to be one of the UK's top upcoming extreme metal bands. Check out their new single Cold Hearted Comeuppance from their new album Necropolis. It's got one hell of a video, telling a vivid story, whilst pounding 1000 riffs a minute into your ears.

Wors by Kris Aarre



OCEANS ATE ALASKA

SUPPORT: FATHOMS, LOATHE,
SCREAM BLUE MURDER

7TH MAY 2016 | *THE KEY CLUB, LEEDS*

The darkened surroundings of Leeds' Key Club would seem like the perfect environment to host an evening of heavy music. However, the large gaps in what is a thoroughly underwhelmed crowd do not support this theory.

Scream Blue Murder are first to grace the stage with their generic brand of breakdown centric metalcore. The band offers a short set of unmemorable jams punctuated by awkward between song banter, offering such gems as, "This song's about partying, drinking, doing whatever the fuck you want..." sounding like a bad Atilla tribute band. The riffs are as hackneyed and as insincere as the sentiment, fortunately their set is over mercifully quickly.

Self-described "conceptual" band Loathe are up next. Conceptual, in practice means placing a tasteful throw rug at the front of the stage. Which, to their credit; really ties the room together. The band exhibits much more energy and charisma than the openers, setting their stall out with another round of arrhythmic bottom string chugging and breakdowns. The two stand out moments of their set come from a skanking rhythm during one of the numerous breakdowns, and one of their guitarists flashing the underside of his guitar with the word "Die" spelt in duct tape, and looking incredibly pleased with himself, the natural climax for a man who'd spent the entire set repeatedly flashing the crowd his middle finger and mouthing the words "Fuck off".

The crowd, who up to this point have been mostly nonplussed are coerced into moving forwards for Fathoms. They manage to inspire a circle pit from the thin crowd and plays a new song. Unfortunately, this song is deeply underwhelming and thoroughly forgettable.

Oceans Ate Alaska mingle cookie cutter metalcore with some interesting time signature experimentation. Sadly this is not enough to detract from the overall bland homogeneity of the packaging. The few faithful making up part of the crowd are invested in the band's performance, moving to the very front of the stage and shouting back the words at the appropriate intervals. Unfortunately this minor surge merely emphasised the overall emptiness of the room, and ultimately how unpopular and stale this scene has become.

Overall this was an evening of uninspired acts playing music from a genre that has long passed its peak and has since been on a steep decline, both in terms of musical quality, and popularity.

Photography by **Oli Duncanson**
Words by **Robert Burns**

BUSTED

SUPPORT: WHEATUS & EMMA BLACKERY
17TH MAY 2016
SHEFFIELD MOTORPOINT ARENA

It's been 12 long years and Busted are finally back to fix the hearts of thousands of people flooding into the Sheffield Motorpoint Arena for the reunion that was vowed would never happen.

British singer-songwriter and Youtube vlogger Emma Blackery opens the night with pop-rock anthem 'Sucks To Be You' the title track from her upcoming EP. Despite the arena being less than half full and only having time to play 4 songs, Emma and accompanying guitarist Arthur Walwin give a positive performance, staying humble and thankful to the fans who came down early to see them.

Next up after a very swift changeover enter Wheatus, all the way from Northport, New York. Opening their performance with their rendition of 'A Little Respect' by Erasure to get the crowd singing along. Leading into 'Fourteen' and 'Lemonade', there is an obvious lack of stage presence from the band, who haven't moved from the straight line they've been formed in since the beginning of their performance. Unfortunately it becomes obvious rather quickly that many of the crowd simply only know one song by Wheatus, which of course they left till last. You guessed it, 'Teenage Dirtbag' brings their performance to a close with a little more movement and enthusiasm to get fans pumped for the main attraction.

After a long lead-up of dark atmospheric lighting and flashing videos of pig masked strangers, cue Busted, opening the stage with their newly released track 'Coming Home' followed by gradually louder cheers as the voices of Matt, James and Charlie begin. The MGMT-esque track has received mixed reviews since

airing, but there's no doubt that the live performance is immaculate.

"It's been 12 years Sheffield, you've blossomed". With no need for introductions, as expected the band move straight into the golden oldies, 'Air Hostess', 'Falling For You', 'That Thing You Do' – You name it, they probably played it.

As 'Dawsons Geek' comes to an end the arena is plunged into darkness as the Pink Panther theme tune begins playing and the on-stage screen shows masked crew members wheeling in two large flight cases. After considering the possibility they might be smuggling Mcfly onto the stage (we can only dream), the band appear on Stage B, an intimate stage in the centre of the arena floor, to perform 3 much more toned down renditions of 'Who's David' and 'Meet You There' alongside another new track 'Easy'. Unfortunately the new track does not get an overall great response, with a high proportion of the crowd sitting back in their seats and many even taking the opportunity to leave and go get another drink.

Heading back to the main stage to round up the night's performance with the remainder of their 2004-2004 discography, of course featuring 'Thunderbirds Are Go', 'Crashed The Wedding', 'What I Go To School For'. "I want your sweat patches to be bigger than mine", the whole crowd jump in time to Busted's grand finale, you guessed it...Year 3000.

In honesty, it's not entirely convincing that Busted's new music and new direction and is going to keep them selling out arena shows in the foreseeable future. Bands grow and their sound changes with that, but it's going to take a lot to keep the hype that once surrounded them. Alas, It's safe to say these comeback shows have been an absolute dream and helped many Busted fans re-live their childhood.

Words by **Alice Blenkinsop**



JULIEN BAKER

SUPPORT: BROTHER
6TH JUNE 2016
HAUSKONZERTE, MUNICH

In a city in which quietness and tranquillity is worshipped to a degree where you will have police knocking on your door quicker than you could possibly imagine, having the opportunity to witness a concert in the backyard of an abandoned repair shop in between balconies of family homes is a rare experience to say the least. Needless to say that there is a humbling atmosphere hushing the very few lucky, selected souls who were given the secret address of this show.

When the two guys from Stuttgart, Germany enter the small set up of wooden boards that we shall call the "stage" in front of a pond of old Persian rugs with the audience sat comfortably on it everyone, indeed, feels as if the whole event was taking place in a living room. Just without the roof and the sounds of birds and dogs in the distance.

Brother are seemingly nervous but they managed to play it off well by throwing in that obligatory cheeky joke here and there. As they begin to play, everyone

looks baffled by their emotional way of playing technically difficult Folk-Songs in a very emotional, yet laid-back way thus creating a perfect introduction to the evening and apart from a few technical mistakes the band plays a decent set.

After a very short break of about 20 minutes and a brief introduction it is finally time for the act everyone has been waiting for. A very reserved, shy and quiet Julien Baker enters the stage. There is a dead silence over the entire audience as she rolls into her first song and from this moment on, no one will ever be the same again. Her voice pierces everyone's skin and the vibrations heat up the air. A pleasant side-effect from being so technically efficient is the ability to focus completely on emotions and that is exactly what she did. At times it is even hard to determine whether she is crying or not. After playing her most crucial songs she also plays a few new tracks with the exact same amount of quality and emotion but when she starts singing the first notes of her song "Rejoice" the whole place disintegrates. The light-bulbs that were set up on stage make her look angelic and in this moment there is no crowd, no backyard and no stage. Just that beautiful voice of hers underlined by a repining guitar and pure, raw emotion and after one encore it is hard for everyone to accept that this show has come to an end.

Photography by **Carsten Wohlfeld**
 Words by **Niklas Benedum**

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THAT
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THE FORT





NORTHLANE

SUPPORT: CASEY & HELLIONS

27TH MAY 2016 | SHEFFIELD

Corporation are renowned for hosting some of the best bands touring through the North and tonight's line-up is no exception. Heartbreakingly, the room is only half filled and although advertised as an 'intimate show', tonight had so much potential.

Welsh emo / hardcore / metalcore outfit Casey are first up and immediately capture the whole room into their warm, raw, emotion fuelled set. With a strong feel of Hotel Books, these guys tug on your heartstrings and spread messages that every single person can relate to in some way. Couples stare in awe, arms around each other, embracing Casey for everything they have to offer. As their set comes to a close the room is taken aback by what they have witnessed - If tonight is anything to go by, these boys are going to be huge, but they need to give us a new album ASAP.

Sydney based melodic post-hardcore band Hellions are next up and are a little underwhelming after Casey's performance. Opening with a Slipknot cover was a good move - it slightly stirred the room from

its slumber, but their own take on hardcore just didn't seem fitting. Although they brought a crushing array of breakdowns and riffs, the room remained rather still. We've got to give it to them though, they really did try, their stage presence was faultless and ferocious, they just didn't seem to fit well amongst the rest of the line up.

Most people are present tonight solely for Northlane and as always they don't disappoint. Their dark and sultry take on Metalcore is a breath of fresh air in this genre and the theatrical side to their performance is impeccable. Dark, moody lighting and bright, sharp flashes are just what was needed to draw the crowd in. Opener Dispossession is riff filled and furious, breathing life into the crowd and at last we have movement! Northlane exert just as much passion and love for the music as they receive, and this is prevalent in every single one of their performances. Northlane perform every show so rehearsed and tight that they start to become a bit of a blur, maybe this is a good thing, but maybe there needs to be a bit more impulsiveness.

Overall tonight has been heavy, emotional and intimate - the perfect mixture.

Photography by **Alice Blenkinsop**
Words by **Paige Bennett**

ELITE:LIVE

SLAM DUNK FESTIVAL (10TH ANNIVERSARY)

This year brought a significant milestone in the UK Festival calendar for 2016; the 10th Anniversary of Slam Dunk Festival. Spread across the May bank holiday weekend, we headed down to the Midlands date of the event at the Genting Arena in Birmingham, having recently been relocated from its previous home in Wolverhampton City Centre due to the refurbishment of the Civic and Wulfrun Hall complex. With some huge headline acts including the likes of Panic at the Disco, Of Mice & Men, and The King Blues all on show for crowds to see, this is set to be the biggest Slam Dunk yet!

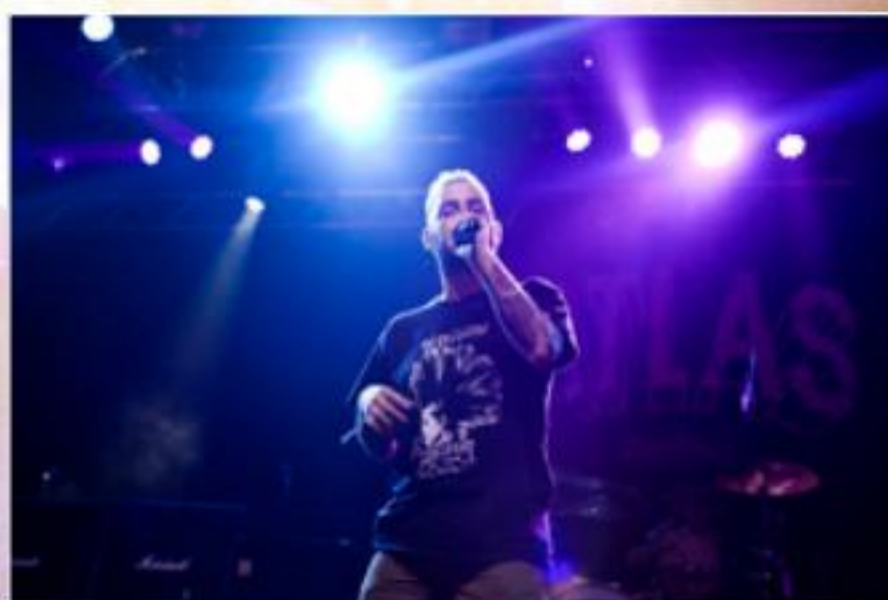
Approaching the event, it was evident that there was going to be a near capacity crowd at the site, with the queue snaking around both the inside and outside of the building. Due to the length of the queue, it was no surprise when we walked into a pretty empty Forum that the opening act on The Key Club Stage Trash Boat were trying their damned hardest to warm the crowd up for the latter acts. If you are a keen Slam Dunk goer, you will know that the usual venue location in Wolverhampton is a lot smaller, and it took a while to get used to the sheer scale of the rooms.

The follow up act to Trash Boat on The Key Club Stage were the highflying British pop-punk band ROAM. Despite having 3 unfortunate break-ins during recent tour dates across the world, the passion has certainly not been taken from the band and they put on a truly monumental performance for every person in the room.

The Desperados Stage brought the best of Ska/Reggae in the form of The JB Conspiracy, firing up the crowd in the basking sun with some exciting brass sections and uplifting melodies to start the long day off with a high. 'Catch-22' continue where the JB Conspiracy had left off with positive vibes and many tracks from their back catalogue.

The Total UPRAWR club night brand had a massive part to play in this year's festival, not only hosting





their own outdoor DJ stage across the weekend, but hosting the official after-party as well. The DJ stage featured all of the regular resident DJ's: Lewis Felstead, Jack Daniel, Lee Blackfox, Richard Stokes, The Party Blinders (Jon Mahon, Tommy Noble & Andy Shaw) and Melissa Clarke, as well as guest DJ slots from Astroid Boys, Bury Tomorrow and Shikari Sound System. There are huge crowds throughout the day enjoying the entertainment and sunshine, and these guys certainly delivered DJ sets in monstrous proportions and intensity.

It was now time to head over to check out the Main Stage to see Yellowcard perform their 'Ocean Avenue' album in its entirety. From the outset, the Jacksonville rockers carried an extremely pure and tight sound to the Genting Arena, and you could hear the audience singing every note over the music. The highlight of the set was of course the album's title track 'Ocean Avenue' and this was definitely one of the best sounding tracks of the day so far.

Mallory Knox have been a huge hit in the UK and around the world in recent years, and their set was certainly one to remember. Fans were treated to a huge collection of hits from both studio albums 'Signals' and 'Asymmetry' with the likes of 'Death Rattle', 'Lighthouse' and 'Shout at The Moon' all proving to be powerhouses in their own right.

For the rest of the evening, we checked out what the other stages had to offer, and were very impressed with the quality of music on show from the likes of Hactivist, Creeper, Issues and The Starting Line.

The choice of headline acts for this years' festival is mind-blowing, but in the end we couldn't miss the newly reformed The King Blues on the Desperados outdoor stage. Fronted by the very opinionated 'Itch', the punk-rock favourites from London have recently released an EP on their own Meatball Record label called 'Off With Their Heads' expressing their very strong views about politics and society. The set however started with a classic from their highly acclaimed 'Save The World, Get The Girl' album 'Let's Hang The Landlord' and you could feel the crowd embracing Itch and the music from the first note. The hour long set compromised of many King Blues old favourites such as 'Headbutt', 'My Boulder' and 'I Got Love', as well as new tracks like 'Starting Fires' and 'Off With Their Heads'. The crowd offered endless energy and you could feel that Itch was in the zone with each and every single person.

Overall, the 10th anniversary of Slam Dunk Festival Midlands was a success and we already can't wait to see what Slam Dunk 2017 has to offer.

Photography by Carl Battams
Words by Kristofer Billingham



Another year, another Download, but this one a little wetter than usual. With approximately 40.6mm of rainfall, we battled the elements to catch a glimpse of this year's insane line-up.

Download is renowned for bringing us live performances from the bands of our youth, and **Alien Ant Farm** are first up on our nostalgia filled weekend. Anthology was released 15 years ago and time has not worn them down, instead they are tighter and stronger than ever, bringing us a faultless and timeless performance.

Fresh from their tour with Funeral For a Friend, **Zoax** pitch in for an early bet for band of the day with an impeccable set, the highlight being 'Roses All the Way' from their new self-titled album. Vocalist Adam

Carroll is as comfortable as a fish in a pond on the 3rd stage of Download, the enormous crowd only fuelling his charisma.

The fox gods are not pleased. Coming to the stage a staggering 30 minutes late might be considered appalling by most festival goers, but anyone who experienced the downpour waiting for **Babymetal** will understand why. The heaviest rain of the weekend poured onto a solid 30,000 people at main stage who were split into two distinct groups. The loyal and the intrigued. The loyal pacified by around 70% of their set coming from their debut self-titled record, and the intrigued were appeased by commercially popular new singles 'Karate' and 'Road to Resistance'. Although the vocal talent of the three front women is apparent, real props should be given to the backing band who



ELITE:LIVE

were possibly the most talented musicians to grace the main stage all weekend.

Heck have taken us on one hell of a ride today, a captivating performance for everyone gathered at the Maverick Stage. As always Jonny Hall dives towards the crowd and creates a feeling of unity within the tent. Huge circle pits, raw talent and pure passion, Heck, it's been a pleasure once again.

It's time for another dose of nostalgia in the form of **Killswitch Engage** and with them comes a hefty dose of humour and interaction with the crowd. Aside from the vulgar language, Killswitch were truly humbled and went on to speak of Lemmy and what an honour it was to have the chance to play ahead of Motorhead, chants of 'Lemmy' resounded around Download, not

only today but all weekend. Oh, and they were tight as hell... obviously.

Fort Hope are personal favourites of ours when it comes to 'newer' bands at Download. With only just enough years behind them to count on one hand, it's hard to believe these guys have only been around since 2013. They take to the Maverick Stage with confidence and truly shine in a live setting. Fort Hope are definitely strong contenders for a main stage slot next year.

Glassjaw are an interesting band. Through the last 6 years we have seen many different attitudes towards a live set. Completely passive sets which are more akin to a jam session, and absolutely chaotic sets where vocalist Daryl Palumbo is less restrained and his loose

cannon personality shines through. Although no particular moment of note, Glassjaw play through a mixture of songs from their first two albums. As with Babymetal, the vocal performance isn't particularly bad, although it is outshone by the musicianship of the backing band. A solid set for the middle of Friday on the enormous 2nd stage.

Korn are one of the most consistent bands in the metal scene of recent years. Without releasing a particularly good album in over 10 years, Korn have incrementally stepped up their live performance and now, after providing main support for Download festival, we would consider them capable future headliners themselves. It's not until you see them live that you realise how many amazing songs they have, and how their music covers many different facets of metal. Jonathan Davis is a truly exceptional vocalist.

You've got to give it to **Twin Atlantic**, they have worked hard to get where they are today, they've played every venue going and have performed in a passionate yet humble manner today on the Zippo Encore Stage. Their lyrics offer empowerment and although their riffs may be a little 'pop', they still put a smile on everyone's face.

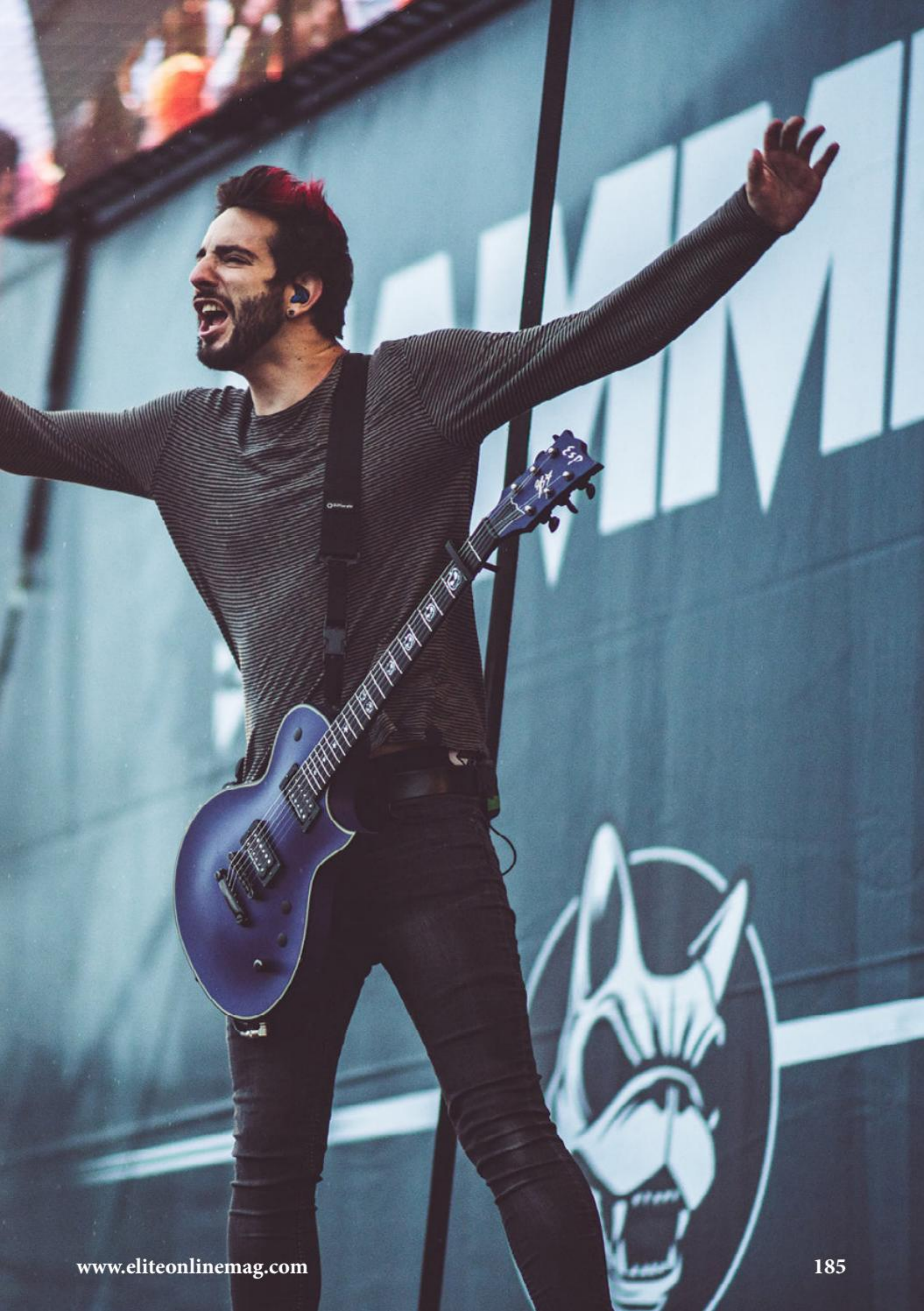
This one's a difficult one. **Gutterdämmerung** is the most bizarre set of the weekend. Gutterdämmerung isn't a band. It's a stage show, silent movie, opera, western, horror movie hybrid, with live music smashing through some of the biggest hits in rock and metal. The movie features many rock and metal legends including the late Lemmy from Motorhead. It's difficult to do this production justice in so few words, but a particular highlight was a cover of Raining Blood by Slayer in the traditional horror movie portion of the production, which came immediately after an in-person monologue from the legend Henry Rollins of Black Flag and spoken word fame.

Being the first headliners of the weekend, **Rammstein** had a lot of pressure riding on them (not the fact that most of the audience only knew THAT one song), but my god did they put on a theatrical show. If you're going to go out there and do it, you may as well do it in style. Style? Slightly lacking with the glittery onesie, but still, they entertained us and made us laugh / cry – taking our minds away from the disgusting weather. With an almost 2 hour set, they had to bring a hefty set list to the stage, and 12 songs in, we finally receive what we've all been waiting for.

After a very soggy night, we are back for the second day and **Beartooth** are first on our agenda for the Lemmy Stage. There was a lot of speculation over whether this American four piece could win over the main stage crowd – especially with such an early slot, but words have exceeded me. In comparison to the same second slot on main stage last year, the crowd was out of this world. Banger after banger, these guys will definitely be moving up the bill next year, without a doubt. 2016 is definitely **Black Peaks'** year to shine. Vocalist Will Gardner storms around the stage whilst showing off the versatility of his vocals. Raw, emotional and unforgettable, Black Peaks are really going places. The timing, the commanding notions of Gardner and their perfect performance has further paved their path for the coming months.

Next up are a fairly hot or cold band. First half of their career they were pitched up against Avenged Sevenfold for best new metal band in the world... but we all know who came out on top. **Atreyu's** form as of late has also been hit or





miss, however their performance at Download was the best we've seen them since the late 00's. Back on form. Tight. Powerful. Crowd pleasing. Everyone was singing along to 'Becoming the Bull' and 'Right Side of the Bed'. Lovely stuff Atreyu.

As always, **Turbowolf's** set is light hearted, fun and very entertaining. Vocalist Chris Georgiadis makes the most of the heaving Maverick Stage and puts his skills to use, anyone who's caught Turbowolf before will know that Chris and his moustache love to be the centre of attention, which is well suited to the fragile, damp crowd.

A bloody big slot to fill next here on 2nd stage. Some may say that British Prog-Metal band, **Tesseract** have a lot to prove with this billing, but they did nothing but impress for a full 30 minutes. With the return of vocalist Dan Tompkins last year, we've been eager to see a bigger stage show with Tesseract, and their latest album *Polaris* sounds absolutely sublime on this huge stage.

Not only are **Bury Tomorrow** outstanding performers but their attitude and banter is always worth a watch. Their mammoth sound brought mountains of people up the muddy trek to the Encore Stage. Each and every time we see Bury Tomorrow they raise their game and today's combination of old and new was just incredible.

Before **Megadeth** had even strung their first note the crowd were going insane and the atmosphere was at an all time high. New track 'Post American World' went down an absolute treat and their live performance was even more encapsulating than recorded tracks.

Anti-Flag are well known for their politically-charged messages and although not to everyone's taste, the tent was rammed from edge to edge. We love Download for it's variety in acts and Anti-flag are a fantastic addition to the bill. Pits spread across the tent as bassist Chris Barker explained how "It feels so good to be in a place where we can be ourselves". **Neck Deep's** uprising has been nothing short of mind-blowing for both fans and the band, selling out venues across the world has been a common site for these boys and today's packed out Maverick Stage was no exception. Their emotionally fuelled pop punk had the crowd singing along from opener 'Citizens Of Earth' to finale 'Can't Kick Up The Roots'.

MUNICIPAL WASTE IS GONNA FUCK YOU UP. A headline set for the 4th stage here, and it's everything you'd expect from a tent full of metalheads in the 11th hour of their Saturday drinking session. With an average song length little over 90 seconds, Municipal Waste plough through over 20 songs, and they're all about drinking, partying, fucking and being generally messy. **Deftones** were next up on main stage. Let's just list the first 6 songs of their set. Rocket Skates. My Own Summer (Shove It). Be Quiet and Drive (Far Away). Swerve City. Rosemary. Diamond Eyes. That is the recipe for 20 minutes of solid headbanging, and with the solidarity of the band, it was just down to vocalist Chino Moreno to add the final spices to the mix. And that he did. He was a commanding, confident frontman for a band who are very aware who their audience are. The die hard fans in the audience were appeased by a lot of deep cuts from their albums such as 'What Happened to You' and set finisher 'Engine No 9'.



Photography by Ross Silcocks
Words by Paige Bennett & Kris Aarre





Spirits are slightly dampened today and although a few people couldn't hack another day, we stood strong and caught an incredible array of bands on the final day of Download 2016.

We started our day with party metal legends **Attila**, a slightly delayed set due to the absence of Ghost didn't effect the mood of the band as they stepped out on stage to a very misplaced hip-hop beat. Attila are renowned for their arrogance and cockiness (in the best possible way) and as 'About That Life' penetrated our eardrums, the commanding frontman Fronz went into full on party mode.

Periphery? More like pure riffery. Pure technicality and excellent songwriting from a band who have been going a little while now and have been getting better with every release. Let's be honest, they're basically showing off. Stop taking the piss Periphery. They impressed everyone who came within earshot of them and a special clap to the rhythm section (bass and drums) for holding the music together like a nut round a bolt.

Frank Carter took to the stage with his Rattlesnakes in a rather bizarre but charming floral suit and toyed with the crowd no end. We thought Attila was packed, but Frank Carter had fans on their tip toes at the edge of the tent trying to catch a glimpse. The humour, rapport and conversation with the crowd was a performance in itself.

It would be an understatement to say that we are overjoyed to have **Disturbed** back. They waltz onto stage with an incredible humble air surrounding them and blast straight in with 'Ten Thousand Fists'. Disturbed have literally toured none stop for months on end



but they don't let that hinder them, an epic, tight, stand out performance.

Also fresh off a monstrous tour, **Don Broco** are back in the UK and ready to dive head first into festival season. Their groovy riffs and cheeky moves waken the crowd from their slumber and lift spirits sky high (literally). Track after track, the audience explode with applause.

Electric Wizard up next on the third stage to provide us with a well needed rest from the frantic start to the day. Stoner/Doom metal at around 80 bpm, for a whole set. Some may see this as boring, but it's the droney, repetitive nature and progression of the grounded bass notes that is doom metal's charm. A solid consistent set. The calm before the storm.

French metal giants **Gojira** come on slightly later than scheduled due to Ghost dropping out of their slot just above them. Probably the most misplaced band on this entire bill and, after today's performance are more than capable of absolutely ruining main stage in the very near future. Playing a touch of every single album they're released so far, Gojira manage to engage with fans old

and new. The weather really helped them with the size of the crowd as more rain has rendered the outdoors pretty desolate. New songs 'Silvera' and 'Stranded' demonstrate how accessible their new album Magma is, but provide a solid amount of heaviness in the mix too.

Iron Maiden are well and truly rooted to the holy grounds of Donnington, and no band would be more suited to closing this wet and wild Download 2016 than these old school rockers. In case you somehow missed it passing by the festival, Ed Force One made an appearance and everyone was talking about it. They flew straight over from Download France and performed to a further 100,000 or so people (the ones who hadn't been washed away by this point) and still put on a show that was historic and fearless.

Overall, another incredible weekend of Download, a huge variety in styles of music and a lot of mud, until next year!

Photography by **Ross Silcocks**

Words by **Paige Bennett & Kris Aarre**





ATREYU

Returning from a three year hiatus, Atreyu are back in business with their latest release 'Long Live'. We caught up with guitarist Dan Jacobs at this year's Download Festival.

You were on the Download bill quite early today, yet still rolled up a massive crowd! How was that for you?

It was awesome! We did this exact same slot in 2010 and there was a lot of people but it wasn't like "Oh my god there's so many people" kinda thing. It was just a big show. Today we came out right after Beartooth who are seriously on fire right now so we just had to hope people even know who we are these days y'know and aren't

like Atrey-who? Today was awesome, as far as you can see it was just people all the way back. Everybody came out from wherever they were hiding!

How do you feel releasing 'Long Live' went down after coming back from your Hiatus?

It went great! I think we've really learned how to enjoy it. Before, we were just young kids with unrealistic expectations not understanding how things worked. We did that whole thing and coming back is almost like round 2. We're older and more mature. We've learnt from before with what worked and what didn't work. We're humbled by the fact we've been able to take a hiatus and come back and people still care. A lot of our guys are married now, our singer Alex has



a son, Brandon has a daughter on the way, it's a whole different game now. We're not kids anymore.

Do you think having families and responsibilities changes things at all?

It can a little bit but we've learnt how to live with it. When I can, I bring my girlfriend along with me and we get to do our own thing too and see whatever country we're in. It takes the right people to work together and appreciate it. I mean, our original bass player left the band strongly because of his wife. She wanted to get married and pretty much said once we do this we're making babies and you're going to be a normal dad. He obviously doesn't wear the pants in the relationship so he put his tail between his legs and put his skirt on and went home to mom. Each

to their on y'know. If he's happy and that's what he wants to do then that's fine but for us it's about having understanding significant others that appreciate that we love this and that we were doing this before we met any of them. It's what made us who we are.

How do you think the music industry has changed since before you went on hiatus to now? Do you think there's been any drastic changes?

Yes and no, really! Musically I don't feel it's changed too much in a way. With every generation you can sorta pinpoint what it sounded like. I feel this next 10 years isn't really that much different to the last 10 years. Everyone is pulling so many influences from so many different places. The grunge vibe is really coming back for sure. The combinations make an awesome recipe.

You've got a hefty amount of years behind you, what advice would you give to new bands wanting to make it big?

Make sure you enjoy it! Stay comfortable, stay humble, be cool to everybody. You never know who's gonna be the next big thing or the next big band or next big person running press. You just never know what's around the corner and if you're mean to the wrong person it can really come back and bite you in the ass!

What do you all do with yourselves when you're not making music and out on tour?

We all have a bunch of different stuff that we do! Our singer Alex tattoos, our drummer Brandon writes songs for commercials and TV shows and stuff like that as well as his other band Hell or Highwater, Travis kinda... I don't actually know what Travis does. He just hangs out. Mark is a photographer and artist, he does a lot of art. As for myself, I have a merchandising company and we make stuff for like energy drink companies, whiskey companies and a lot of bands and

stuff. I also run a company called Pluginz and we may these cool keychain holders that look like little guitar amps and you plug your keys into it using a quarter inch jack like on a guitar cable and it hangs onto the wall! We launched it on Kickstarter actually then put it on Reddit and it went to #1 which pretty much launched out company for us!

What is the worst question you've ever been asked in an interview?

I can't remember the question in particular but I remember once we had an interview with a female interviewer that seemed a bit drunk and she had this weird thing where she kept saying we had to take our pants down and sit in our underwear, which was a bit weird. It was the only time that I've ever ended an interview and said I didn't wanna do this anymore. It was really strange and they were almost kinda asking backhanded questions to make fun of the band and make us sound stupid. It was very much a 'please get off my bus' moment!

Words by **Paige Bennett**



Playing on top of ice cold igloos, snog marry avoid and their first time ever playing Download Festival. We caught up with guitarist James Monteith of Tesseract!

'Errai' (of which I'm yet to figure out the exact pronunciation) is due for Release in September, what can we expect from this new release?

We don't really know how to pronounce it either! We kinda made it up. We actually had a big email thread going around between us debating how it's pronounced. All the tracks on the new album are re-workings from our last album which came out last year. I probably shouldn't give too much away but the tracks are mellower and are reinterpretations and re imaginations of our previous tracks, but we'll probably never play them. We worked very closely with our front of house engineer Aiden O'Brien who also works as a producer. He brought a lot to the album and developed and evolved it in his own way.

You've already played Rock am Ring, Rock im Park and Novarock this year and now Download, where else are you playing this year?

We have loads lined up this year! We've got an amazing festival run that we're in the midst of at the minute. We've got some shows in Russia, we're playing Graspop in Belgium, we've got a festival in the Czech Republic and Resurrection Fest in Spain.

If you could play any festival that you haven't already played, what would it be?

If you'd asked me that before today I would have said Download. I think I'd like to do one of the big ones in the States like Coachella. I'm really curious to see what it's like and how Americans do festival.

You mentioned online just before the festival that it's been around 21 years since your first festival here at Donington yet this is your first time actually playing! Why!? How's it feel to finally be playing after all this time?

It's actually the first time we've ever had an offer! I've been in Tesseract for 10 years and it's the first time we've been asked to play. I think they probably felt we were never quite right for the line-up in previous years. We've never really been a hyped band and we've just had a gradual build because I think it takes a while for people to really get what we do.

You're playing your second set this evening on the Firestone stage! What do you have planned for that?

Basically, Firestone have a stage somewhere at Download about the size of this tent we're in. For the recording, that's about 2m by 2m. They're putting on some bands over there and we got offered a second set so we thought we would go play our first ever EP in it's entirety! We clash with Deftones though so I imagine nobody will watch us. I'd be at Deftones. I actually noticed I can see main stage from over there.

You played Ice Cold gig 2015 for Jägermeister on top of an Igloo, underneath the Northern Lights, how did this experience come about, any more spontaneous plans?

We work super closely with Jägermeister and they're amazing with supporting a lot of bands at the minute.

Question is, do they give you lots of free Jäger?

Yeah they get us really really drunk so we're always really happy and we think like if better than it is!

Did they have to get you really drunk before convincing you to play on top of an igloo in the freezing cold?

Well, we definitely got really drunk afterwards! It was actually so cold that you couldn't really feel it. It was amazing though. I mean, we played on top of an igloo. Who gets to do that?!

If you were stranded in the ocean and only had room for 4 people in your lifeboat, who would you leave behind?

That's actually a really tricky one! I'd dive off and sacrifice myself and save the other 4.

Last one, Snog, Marry, Avoid, rest of the band. Go!

Erm... I'd probably snog Acle cause he's little and cute. I'd marry Amos because we have a brotherly relationship and although we annoy the hell out of each other we've known each other for so long that we'd probably stay together. I'd avoid... I'm trying to think of a reason why before I pick this one! I'd avoid Jay because he's a drummer and drummers are loud and annoying. Stop hitting tables!

Words by Alice Blenkinsop



Beartooth - Aggressive

Red Bull Records | Release Date: 3rd June 2016

Two years after their last release “Disgusting,” Caleb Shomo’s Imago band Beartooth have now released their second full length album “Aggressive” taking a slightly more Punk inspired path. Much like their previous released, the record features a lot of conventional Metalcore riffing mixed with driving drum beats and uncompromising vocals belting out either passionate gutturals or catchy, sometimes even poppy choruses. This album has its focal points a bit more on the disparity between heaviness and melody but this is strictly limited to the structure within the songs. Though the lines between the two have been shifted and appear a bit more clearly the complete record is desperately missing highlights. There’s no ups and downs which makes the experience as a whole rather monotonous since the overall slight softening of their sound unfortunately makes it a bit harder for the heavy parts to be transmitted perfectly sometimes. Lyrically the album deals with highly personal issues such as depression, addiction and self-loathing in a very metaphorical, socially critical and self-reflected matter which makes the fact that certain lines appear to be incredibly cheesy even more forgivable. The emotion comes through either way and the choruses fit perfectly for big sing-alongs.

“Aggressive” continues what the band wanted to do from the very first day in a sophisticated and thought through way but that does not change the fact that it lacks innovation and dynamics. Instead it focuses on the lyrical content, technical efficiency and catchiness. Fans of the band will not be disappointed.

Words by Niklas Benedum



Dark Funeral - Where Shadows Forever Reign

Century Media Records | Release Date: 3rd June 2016

Of all the second wave of Swedish Black Metal bands, there is no other band that is held in as high regard and has had as much consistent musical output as Dark Funeral. From their earliest self titled EP to last years predecessor Nail Them To The Cross (with that title track appearing on this full album albeit with an even more extreme version of the song and this allows a direct lineage to this new material), the bands pitch black brand of blasphemous metal has always hit the right notes with fans of the genre. It is with delight that is still very much business as usual for the band with Wherever Shadows Reign Forever and all the aspects that make them so highly revered are here in spades, making the listening experience pleasurable for those into the cream of what Black Metal as a genre has to offer. Tracks on the album such as As One We Shall Conquer, Beast Above Man and the title track all offer varying styles of how diverse Black Metal can be and are pulled off with aplomb once again by Dark Funeral. The mixture of lightning fast tracks and slower songs that create an unnerving and evil atmosphere (the track As I Ascend in particular) has always been what makes Dark Funeral stand out and the way they transfer these qualities with ease is impressive.

Having been around for over two decades, it is good to see that Dark Funeral have not lost any of their spite, any of their blasphemy (two key components for any Black Metal band) and most importantly, any of their knack to blast out well executed Black Metal the way it should be played and with Where Shadows Forever Reign, they have created an album that will hard to be topped this year.

Words by Gavin Brown





Death Angel - The Evil Divide

Nuclear Blast Records | Release Date: 29th May 2016

Say what you will about any group or artist, but you cannot deny that being a band for over 30 years is nothing less than impressive. Being able to provide a stringent level of quality throughout the decades is even more astonishing. American Thrash Metalers Death Angel have accomplished both of those things.

Their eighth studio album "The Evil Divide" still sounds as angry and as hungry as ever.

Highly dynamic, double-bass enriched drums push a very fluent yet variable song-structure forward. The mixture between face-melting Thrash and sometimes even highly emotional, melodic parts is something a lot of their genre colleagues should take as an example.

The clearly visible influence of modern hardcore that shines through at some points makes this album an exciting and interesting experience as a whole. Just like everything in this world has two sides to it this album also has its downsides unfortunately. Certain parts feel awkwardly random at times and it is kind of hard to get a grasp on the intention behind those riffs. It makes the songs a bit more chaotic than they seem at first and it is disputable whether this is necessary or not.

All in all "The Evil Divide" is, all tiny mistakes aside, a more than sophisticated album and, fortunately, leaves an end for the well experienced band completely out of sight for now.

Words by Niklas Benedum



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Gojira - Magma

Roadrunner Records | Release Date: 17th June 2016

It's been a few years since Gojira blessed us with the more than memorable 'L'Enfant Sauvage' and the French prog/heavy metal band do not disappoint with this follow up. 'Magma' is a wonderfully crafted album of masterpieces from beginning to end.

Opener The Shooting Star harks back to early Black Sabbath with drone-y power chord riffs and almost Gregorian Chanted vocals, like a more tuneful take on the same kind of thing the band Ghost have been going for. Mid album track 'The Cell' takes the listener on a perilous journey through a struggle which is sounds like it's crippling the vocalist. The raw emotion pouring from Joe Duplantier has such sincerity it shakes you to the core.

Aside from the singles, the other standout song is title track 'Magma'. There has not been creative ingenuity in heavy metal, to this extent, since Machine Head's 'The Blackening'. The musical choices in the guitar riffs are unexpected, original and contribute to a unique sound without straying too far away from what Gojira do best. Captivating, drone-y, heavy metal.

For such an established band, you'd expect the production to be insanely tight, however Gojira have managed to keep a raw some but still power through with some of the most headbang hungry music we've heard this decade. Magma is a truly outstanding album from a band who, considering their discography, are still going from strength to strength.

Words by Kris Aarre





Lacuna Coil - Delirium

Century Media | Release Date: 27th May 2016

Bringing their 8th studio album 'Delirium', Italian gothic metal giants Lacuna Coil are back with a vengeance with a much heavier, yet more creative sound. Comprised of vocalists Cristina Scabbia and Andrea Ferro, Marco Coti-Zelati (guitars/bass guitar/keyboard/synths), and drummer Ryan Blake Folden, Lacuna Coil have over 20 years of experience to date, and are able to consistently deliver album after album to the highest possible level.

From the beginning of 'The House Of Shame', listeners immediately experience the mysterious, gothic sound that Lacuna Coil are best known for, and are taken into a chasm of mystical, musical passages with heavy, grunge guitar riffs and howling vocals of Cristina Scabbia.

The intensity continues throughout this monumental masterpiece, and tracks such as 'Blood, Tears, Dust', 'Take Me Home', 'You Love Me 'Cause I Hate You', and 'Claustrophobia' show why these Italian maestros are really at the top of their game!

If you are a hardcore metal fan, or simply want to enjoy some fantastic music, 'Delirium' offers intense power and style, along with captivating melodies and stories to keep you entertained for hours upon end.

Words by **Kristofer Billingham**



Nails - You Will Never Be One Of Us

Nuclear Blast Records | Release Date: 17th June 2016

Noise. Aggression. Short songs. Raw production. Powerviolence is a genre which encapsulates all of this. Nails are essentially top of their game in this genre and their new record 'You Will Never Be One Of Us' really demonstrates this. Through all the messiness that you'd expect from an album that gives you 9 tracks in 13 minutes, dwells a level of coherence. There are riffs here which keep the listener banging their head for the duration of the record. If the aggression of bands like Trash Talk take your fancy but you haven't heard powerviolence, then this is the record you should check out. The stand out track from this album comes in the form of an 8 minute long tenth track entitled 'They Come Crawling Back'. This track has a lot of elements of stoner metal with drawn out chord progressions and drone-y bridges between sections. The most creative element of the final track is some of the interesting noises being made on the guitar. It's really difficult to explain, but it sounds like Todd Jones is assaulting his guitar with electro magnets whilst smashing it off a Biffa bin. If you like your ears being violated, check this record out.

Words by **Kris Aarre**





Pierce The Veil - Misadventures

Fearless Records | Release Date: 13th May 2016

Say what you will about any group or artist, but you cannot deny that being a band for over 30 years is nothing less than impressive. Being able to provide a stringent level of quality throughout the decades is even more astonishing. American Thrash Metalers Death Angel have accomplished both of those things.

Their eighth studio album "The Evil Divide" still sounds as angry and as hungry as ever.

Highly dynamic, double-bass enriched drums push a very fluent yet variable song-structure forward. The mixture between face-melting Thrash and sometimes even highly emotional, melodic parts is something a lot of their genre colleagues should take as an example.

The clearly visible influence of modern hardcore that shines through at some points makes this album an exciting and interesting experience as a whole. Just like everything in this world has two sides to it this album also has its downsides unfortunately. Certain parts feel awkwardly random at times and it is kind of hard to get a grasp on the intention behind those riffs. It makes the songs a bit more chaotic than they seem at first and it is disputable whether this is necessary or not.

All in all "The Evil Divide" is, all tiny mistakes aside, a more than sophisticated album and, fortunately, leaves an end for the well experienced band completely out of sight for now.

Words by **Niklas Benedum**



Thrice - To Be Everywhere Is To Be Nowhere

Vagrant Records/BMG | Release Date: 17th June 2016

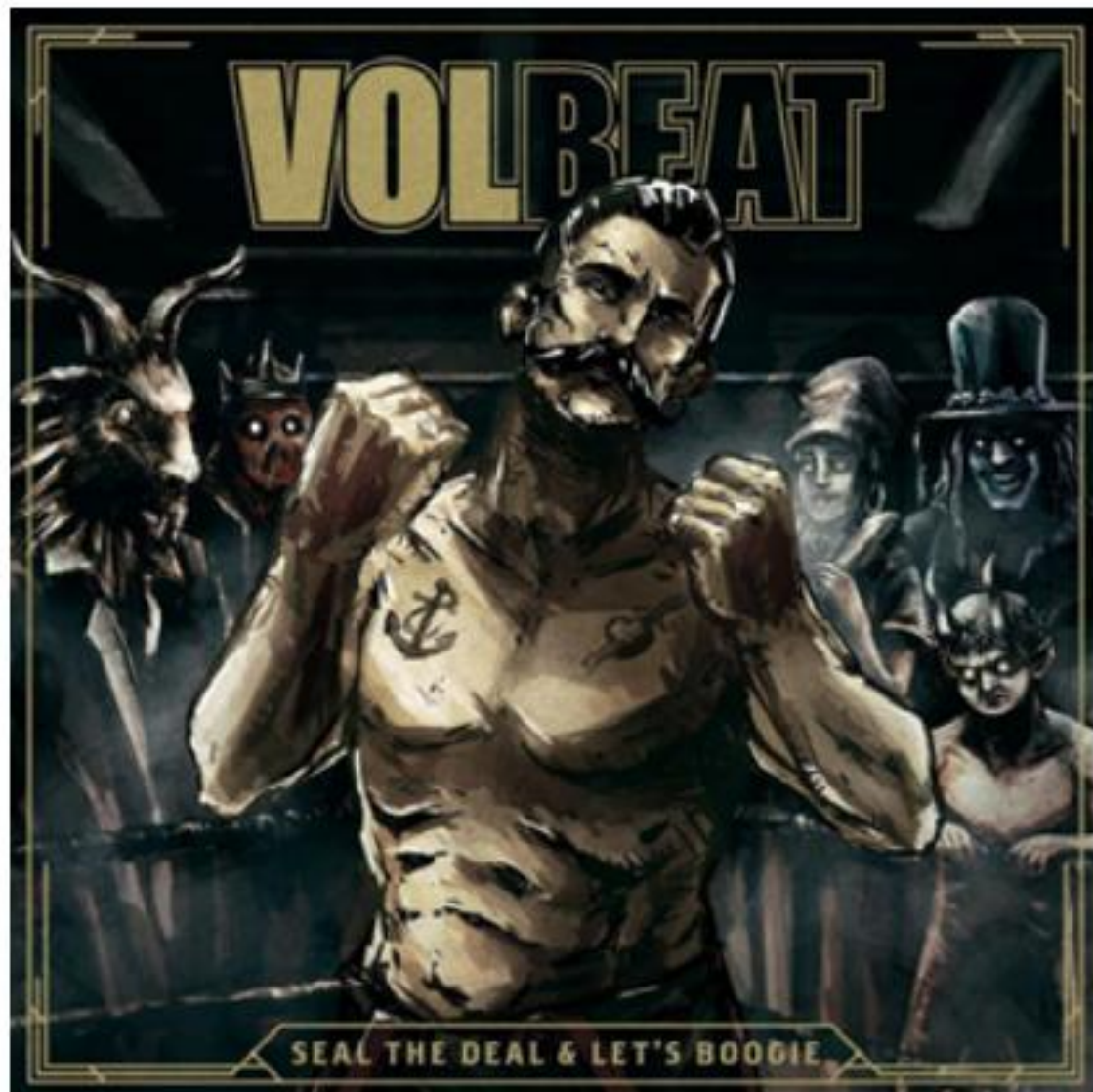
'To Be Everywhere Is To Be Nowhere' takes a look at the world and it's obsession with constant connectivity and how this in fact, has separated us further than ever from each other. The album opens with the glorious track 'Hurricane', starting with a misleadingly gentle guitar just before the serenity is stomped upon by the force of the distorted chords and echoing drums. Straight away it's clear that they have left their old ways behind in Bland Rock Boulevard and have set course to Big Boy City, the music has matured and evolved - the vocals are rougher, the lyrical imagery is far more engaging and the music is structured and more advanced.

This said, it's not contender for album of the year. There are some truly inspiring tracks, songs that delve into the deepest and darkest avenues of rock like The Window and Black Honey, and as expected, the opening and closing tracks are highlights. Unfortunately, everything else seems to roll right over your consciousness with such little impression that you'll have to question where the last 10 minutes went and why were they so uneventful.

There is nothing particularly wrong with any song, they are all performed and produced well, but a large chunk of the album lacks the clarity set out from the start and attempts to undermine the songs which got us so excited in the first place.

Words by **Dylan Cameron**





Volbeat - Seal The Deal & Let's Boogie

Spinefarm Records | Release Date: 3rd June 2016

Back with their eagerly anticipated 6th studio album 'Seal The Deal & Let's Boogie', Danish hard rock phenoms 'Volbeat' certainly know how to attack the intricate art of rock music, and have seen themselves climbing all the way to the top of the ladder since they hit the music scene in 2001. The band have already sold in excess of 3.5 million albums worldwide, so this puts the new album in good stead to take this number well over the 4/5 million mark!

Right from the outset, the first single 'The Devil's Bleeding Clown' brings a grunge-y guitar riff introduction before launching into a signature Volbeat-esque melody and blues-type rhythm. Intense vocal power from lead singer Michael Poulsen is the soul reason why Volbeat can keep returning song after song with such passion and intensity! It is hard to pick out a few particular songs on this album as they are all fantastic, but keep an ear out for 'The Gates Of Babylon', 'Let It Burn', 'Black Rose' and 'Mary Jane Kelly'.

Just as you think 2016 cannot deliver anymore masterpieces, think again! Seal The Deal & Let's Boogie is definitely in the top 10 albums of the year, and you would be insane not to buy it!

Words by **Kristofer Billingham**



Whitechapel - Mark of the Blade

Metal Blade Records | Release Date: 24th June 2016

Deathcore stalwarts Whitechapel have returned with their sixth album, Mark of the Blade.

The hallmarks of the genre are present, a mixture of the guttural low and ear piercing high screams and thick distorted guitars. Unfortunately the album lacks punch on either an emotional or visceral level. The title track and lead single is a strong indicator of the album as a whole; packing a decent chorus vocal hook, marred by mid-tempo riffs that blunder along with no real presence, or staying power, and that fails to build to a satisfying climax.

There's a solid modern metal production and there are small flourishes that catch the ear throughout, such as the glitchy sounding guitars of A Killing Industry. It's these moments that mark the high points of Mark of the Blade; and is one of the few occasions that manages to rouse the listener from an overall sense of malaise that clouds this release.

Ultimately, this album exhibits none of the catchiness of superior bands such as The Black Dahlia Murder, or the extreme shock imagery of genre precursors like Cannibal Corpse or Napalm Death. Instead track names like Tormented highlight that this is an almost wholly derivative effort.

Existing fans of the band will no doubt find something to enjoy here, but for people not already invested in Whitechapel there is not much to recommend.

Words by **Robert Burns**



WACO - Uprising

Venn Records | Release Date: 10th June 2016

It's hard to pinpoint what kind of genre London's WACO are in one word and their new EP Uprising proves just this. 'Uprising' has clear influences from across the spectrum from rock to hardcore to punk. The moment this EP bursts into life you get a sense of loudness and it does sound very much like a bunch of guys got together in a garage and made some noise which really works to WACO's advantage portraying them as a bunch of happy bunch of honest guys. 'Uprising' begins with 'A Mighty Hope' that boasts an introduction of over a minute but it is by far the most upbeat track on the record which by offering excitement through fast paced melodies on guitar sets the scene for the rest of the record. The most interesting thing about Uprising is the experimentation on the record clearly noticeable in the instrumentals during tracks like 'Rotten Teeth' where WACO somewhat break away from their traditional sound. Overall WACO somehow managed to throw together a mess of musical influences and sounds and turn it into something excellent. It's not perfect but it doesn't need to be.



Words by Sam Taylor



«READING LEEDS»
2016

READING FRI 26 LEEDS SAT 27	READING SAT 27 LEEDS SUN 28	READING SUN 28 LEEDS FRI 26
FOALS DISCLOSURE CHVRCHES BOY BETTER KNOW DIE ANTWOORD LOWER THAN ATLANTIS NOTHING BUT THIEVES FRANK CARTER & THE RATTLESNAKES SPECIAL GUEST OPENERS FRANK TURNER AND THE SLEEPING SOULS	RED HOT CHILI PEPPERS IMAGINE DRAGONS COURTEENERS EAGLES OF DEATH METAL SLAVES • PARKWAY DRIVE SKINDRED • CLUTCH SUNDARA KARMA	BIFFY FALL OUT CLYRO BOY THE VACCINES ASAP ROCKY FIVE FINGER DEATH PUNCH SLEEPING WITH SIRENS COHEED AND CAMBRIA THE VIRGINMARYS • STATE CHAMPS
THE PIT TWENTY ONE PILOTS CRYSTAL CASTLES FETTY WAP • THE NEIGHBOURHOOD THE INTERNET • GIGGS • MURA MASA HINDS • HÆLOS • FICKLE FRIENDS	THE PIT TWO DOOR CINEMA CLUB HAIM • NAS JACK GARRATT SIGMA • KREPT & KONAN NETSKY • BLOSSOMS • WHITNEY HIGHLY SUSPECT • SUNSET SONS	THE PIT THE 1975 THE WOMBATS CAGE THE ELEPHANT • SAVAGES RAT BOY • HALF MOON RUN TONIGHT ALIVE • DEAF HAVANA SPRING KING • BASEMENT • BLACK FOXES
THE PIT OLIVER HELDENS HANNAH WANTS • ALUNAGEORGE PHILIP GEORGE • DANNY L HARLE TKAY MAIDZA • LION BABE 99 SOULS • HERMITUDE • DRAPER	THE PIT DUKE DUMONT DISCIPLES • MY NU LENG B2B ONEMAN RITON • SOPHIE • BIRDY NAM NAM LEMAITRE • ZAC SAMUEL RAG'N'BONE MAN • THE JAPANESE HOUSE	THE PIT DAVID RODIGAN • MISTAJAM • FRICTION JAUZ • FRED V & GRAFIX w/ MC DAXTA REDLIGHT • LOW STEPPA DELTA HEAVY • JAMES ORGAN
THE PIT ASKING ALEXANDRIA THRICE CROSSFAITH • HACKTIVIST • NOTHING MORE CITIZEN • SUPERHEAVEN • CREEPER FVK • SWMRS	THE PIT MASTODON THE DILLINGER ESCAPE PLAN KVELERTAK • GIRAFFE TONGUE ORCHESTRA MILK TEETH • HECK • GHOST TOWN DEAD! • BIG SPRING	THE PIT GOOD CHARLOTTE THE KING BLUES MGK • ARCAINE ROOTS MODERN BASEBALL • ROAM BEACH SLANG • WATERPARKS • GREYWIND
THE PIT MAXIMO PARK PULLED APART BY HORSES • RATIONALE LUH • BLAENAVON • THE SHERLOCKS LEWIS DEL MAR • OTHERKIN • ANTEROS TRANSVIOLET • BANNERS • WHITE MILES • AREA 52	THE PIT BRIAN FALLON AND THE CROWES LÄPSLEY • KING GIZZARD & THE LIZARD WIZARD PALACE • VANT • THE HUNNA • LANY SERATONES • INHEAVEN • TUFF LOVE THE BEACH • BEACH BABY	THE PIT THE TEMPER TRAP THIRD EYE BLIND • BØRNS • DMA'S • EAGULLS CLEAN CUT KID • GNASH • EZRA FURMAN THE MAGIC GANG • THE VRYLL SOCIETY WILL JOSEPH COOK • ISAAC GRACIE • TIBET
THE PIT G-EAZY PROTOJE • LITTLE SIMZ • MAVERICK SABRE CHARLIE SLOTH • BAAUER • TROYBOI MICK JENKINS • LADY LESHURR GEKO • K.FLAY	THE PIT TRAVIS SCOTT SECTION BOYZ • LOGIC DJ SEMTEX (READING ONLY) • BUGZY MALONE ANDERSON . PAAK & THE FREE NATIONALS THE RANGE • METRO BOOMIN • RUDE KID CLARA AMFO	THE PIT KANO YUNG LEAN • HOODIE ALLEN BIG NARSTIE • FEKKY • RALEIGH RITCHIE YUNGEN • FRANKO FRAIZE • KIKO BUN SNEAKBO
ALTERNATIVE STAGE KURUPT FM: CHAMPAGNE STEAM ROOMS CASSETTEBOY vs. DJ RUBBISH		

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SHIELDS • BEASTS
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BOTB WINNER

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RESCUE ROOMS

SEAFRET

EYRE LEW
SUSPECT ALIBI

ADELPHIA • UNKNOWN ERA
HOUSE OF THIEVES
THE MOCKING JAYS
SILVER WILSON
BOTB WINNER

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ROCK CITY BASEMENT

Stop! Stop!

BAD TOUCH
EVA PLAYS DEAD
AUTUMN RUIN
LIBERTY LIES
THE DISTANT NORTH
SISTER SHOTGUN
PARASIGHT

ROCK CITY BASEMENT

STEALTH STAGE

THE QEMISTS

BLOOD YOUTH

JUST JAMES • LOCK & KEY
HARKEN • SPANGLE CORPS
ON THE OPEN ROAD
OUR SAVING DAY
CUT THE HEROICS
BOTB WINNER

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SPANKY VAN DYKES (18+)

CONTINENTS

SPECIAL GUESTS TBA
HELLO TOMORROW
THE AFTER DARK MOVEMENT
TEENAGE CASKET COMPANY
ENDEAVOUR • HIGH TIDES
YOU WANT FOX
BEYOND GRACE
NASTY HIGH

SPANKY VAN DYKES (18+)

MAIN BAR ACOUSTIC STAGE

TIGRESS

VETCHES

JOSEPH KNIGHT
KATE AUBURN
HARRIET • BILLIE
SMITH & GROVES
JAMES LETTA
BOTB WINNER
GUY ELLERTON

MAIN BAR ACOUSTIC STAGE

RED ROOMS

THREE GIRL RHUMBA
THE BARNUM MESERVE
GONE AND LOST IT

ISAAC
THE RUTHERFORDS
JOEY COLLINS
VANITY BOX
THE TANGENTS
AMULET

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HILL VALLEY HIGH

Fresh from the stage at Download Festival 2016, we caught up with Phil, Danny, Dan and Jack of Chester based five-piece Hill Valley High!

Welcome to Download Festival! This is your second time playing, how are you feeling about how the day has gone?

Phil: It sounds silly, but we've never been that big on the poster!

Danny: It's the first time me and Dan have played Download.

Phil: We've had a lot of changes since last time but now it feels right.

Dan: It was a pleasure to play! It went really well. When we were side stage before going on I was like "Dude, there's people there waiting for us"

How did you end up coming together as the band you are now after the changes?

Dan: Me and Phil have actually been best friends for about 7 years now. We met in a really funny way actually.

Phil: When I was at college, we did a performance to get kids into music so we played at Dan's school.

Dan: I was in Year 8 and his band was playing at my school. Then we worked in the Bear Factory together.

For anyone who has not yet heard of Hill Valley High, how would you sum up the band in just 4 words?

Phil: Sexy

Dan: Mothers

Danny: Harmonious

Jack: Bass vocal. No, I'm gonna go with riffs. Can we do this again?

Phil: I'm gonna say beautiful men

Danny: That's 2 words you can't have that!

Phil: We'll hyphenate it. It's fine.

Danny: Trimmed.

Jack: Erm, riffs. Poppy melodies. Harmonies.

Phil: Bass vocal.

Dan: Boobs.

Jack: Blowjob!

You recently performed at BBC Introducing Shropshire, how was that experience for you?

Dan: It was interesting! It was fun! Phil, you tell' em.

Phil: We've had quite a lot of support from BBC Introducing Shropshire and they've taken a great

interest in us. We did a really stripped back acoustic session for them where we really stripped back our sound and completely changed things up.

Dan: It was something completely different.

We saw the video! Phil, weren't you very very blonde at the time?

Danny: Have you ever seen Eminem, that 'Stan' video? That's what he looked like.

Phil: My tea's gone cold, I'm wondering why....

Talk us through the video! You did one of the new 360 Facebook videos, right?

Phil: We're actually the first BBC Introducing band to do a 360 video so hopefully people will see it and it'll progress us onwards! #fingerscrossed

Hashtagging things already! Are the drinks flowing nicely today?

Phil: This is only my second one!

Jack: We have to keep reminding people we aren't actually drunk and we're just like this all the time. We're just silly billys. I was gonna swear and then thought I better not.

Elite is full of boobs. You're allowed to swear!

Dan: I love boobs! I love Elite Magazine!

Jack: Okay I'm changing silly billys to silly twats then.

Phil: Willys! Change Silly billys to silly willys!

If you were given the opportunity to headline any festival in the world, which would you pick?

Phil: I'd actually say somewhere like V Festival. It sounds stupid but I think that's where the commercialisation for our kinda band would be, maybe? But V Festival is full of angry people! They all throw pans at each other. Yeah, Adidas trousers, have some WKD in Weatherspoon's...

Dan: All of them!

Danny: I wouldn't mind going to Groezrock actually. Musically we don't fit on the lineup but I love Groezrock.

Do you have anything exciting in store for the remainder of 2016?

Phil: Sleeping. Christmas.

Danny: It's my birthday!

Phil: We've had some meetings. There's some cool

stuff in the pipeline but we can't really say too much. We've got a show with Little Mix and Kasabian coming up so that's pretty cool.

Jack: We've had some meetings with people who we hope will give us loads of money. So fingers crossed.

Interview by Alice Blenkinsop



SHE MUST BURN

Melodic deathcore troupe She Must Burn are set to bring beloved darkness in the coming months. Their opening slot on Cradle Of Filth's apocalyptic tour of the UK at the tail-end of last year brought harmonious hate and putrid pestilence to new ears, but with a signing to Artery Recordings not too long ago, a debut album is expected before the close of 2016. Expect the London outfit to deliver something not at all for the faint-hearted. By Zach Redrup



Bearing the melodic and harsh shifts of Being As An Ocean, the emotional hardship of Brand New, and the heart-wrenching lyrical tools of La Dispute, Welsh newbies Casey have been steadily making a name in the emotive rock world since their inception last year. Tours across the UK and Europe have already captivated fans into their intimate heart tugging presence, but with a debut album out through Hassle Records later this year, this is only the beginning. By Zach Redrup

UPCOTE
FARM



7/8/9
JULY

THURSDAY

THE
BRONX

AND SO I WATCH YOU FROM AFAR WE WERE PROMISED JETPACKS. The XCERTS *Be In on Toast* BLACK PEAKS MILK TEETH CRAZY ARM
BEN MARWOOD *Rob Lynch* OXYGEN THIEF JIM LOCKEY DAVE MCPHERSON MAX RAPTOR THRILL COLLINS

FRIDAY

TWIN ATLANTIC

MALLORY KNOX *NECKDEEP* BASEMENT MOOSE BLOOD LONELY THE BRAVE
COUNTERFEIT. THE MAGIC GANG DINOSAUR PILE-UP VAMT *Muncie Girls* KROKODIL PALM READER THE SMITH STREET BAND
JOHN COFFEY CROOKS KAGOULN *TRASH* BEASTS *MECO* *IRON* BRAWLERS *WACO* REIGNING DAYS
MONARKS | NON CANON | WILL VARLEY | JOHNNY LLOYD | THE GHOST RIDERS IN THE SKY | LIFE | HAPPY ACCIDENTS | IDLES | THEN THICKENS | SHE MAKES WAR | ARMCHAIR COMMITTEE | BARE KNUCKLE PARADE

SATURDAY

REFUSED

AUGUSTINES WHILE SHE SLEEPS *sikTh* *ASH* GINGER WILDHEART JAMIE LENMAN
THE KING BLUES *ARCANE* *ROOTS* ANIMALS AS LEADERS YUCK ITCH *HEY! HELLO!* ZOAX HECK CREEPER
BLACK HONEY *WSTR* DEAD! *DEMON* TERRIBLE LOVE *THE* BLACK FOXES *tigercub* BELLEVUE DAYS GRUMBLE BEE BLACKHOLE
THE LAFONTAINES | SMOKING JUKE JOINT BAND | CHEAP MEAT | THE HPMS | RECREATIONS | PUPPY | THE ST. PIERRE SNAKE INVASION | THE SPILLS | NARCS | ANDY OLIVERI AND THE MOUNTAINEERS

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